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# VICTORIA HIGH SCHOOL YEAR BOOK



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Edmonton - 1930

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before, sir?

Joe Berg: No. I got those scars  
in the Vic-Garneau rugby game.

Preacher: And you say that  
little twin baby am a gal?

Colored Man: Yas, suh.

Preacher: And am the other one  
of the contrary sex?

Colored Man: Yas, suh, she am  
a gal, too.

Dentist: Do you want gas?

Mr. Scarborough: Yes, about five  
gallons, and take a look at the oil.

Charlie Bridges: Were you ever  
in trouble before?

Don Burton: Well, the library  
fined me two cents once.



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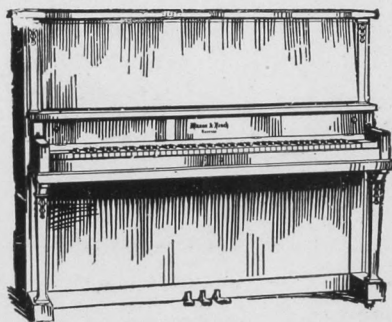
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Harold Hawker: I've got a yen for you.

Helen Glockzin: All right, but after this you'll have to pay your Students' Union fees in Canadian money.

Jack McCabe: I'm going to be a surgeon.

Ralph McGibbon: Not for me. Too much inside work.

Vera Pike: Gee, that candy in Barootes' window makes my mouth water.

Jimmy McCaig: Well, here's a blotter.

Jimmy Walker's cigarette lighter is now working so well he can light it with only one match.

Bill Love: Wipe off your chin.

Ardon Cooper: Can't. It's fastened on.

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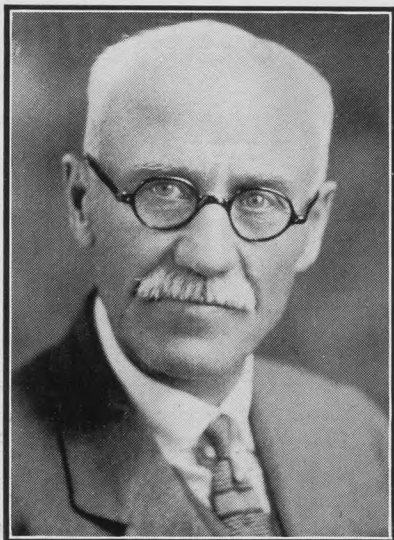
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## In Memoriam



**K. W. MACKENZIE, B.A.**

(By WILLIAM REA)

Mr. K. W. MacKenzie, who had been an esteemed member of the staff of Victoria High School since August, 1915, paid the debt of nature on the 9th of October, 1929.

The late Mr. MacKenzie was born on a farm at Holyrood, Bruce County, Ontario, in 1862. He was educated at the Public Schools, at Clinton and Owen Sound Collegiate Institutes, and at Toronto University, where he took an Arts course, graduating with honours in political science in 1893. Coming west in the same year he took a Normal training course at Regina, and then became Principal of the Lethbridge Schools, where he remained for two years. He came to Edmonton as Principal of Schools in 1895, and held this position for three years, when he resigned to enter the stationery business in Edmonton, which he followed for the next twelve years. Subsequently, for a period of two years, Mr. MacKenzie held the position of Dominion Land Agent at Edmonton, and as stated above, in 1915, he resumed the teaching profession, which he followed until his death.

During his business career, Mr. MacKenzie devoted a large part of his time to the public service and welfare. He was Mayor of the Town of Edmonton for two years, and was the first Mayor of the City of Edmonton, holding this office for the year 1905. This was an historic year in the City's development, for it saw the inauguration of the new Provinces of Alberta and Saskatchewan, the selection of Edmonton as the capital of this Province, and the entry into the City of the Canadian Northern Railway, the first of the transcontinental main lines to reach Edmonton. Mr. MacKenzie played a conspicuous part in the colourful, events of those memorable days and, like the Trojan, he could truly say, "et quorum pars magna fui."

Mr. MacKenzie, when in his prime, was a man of dominating will and great energy and decision, but beneath the "dour" exterior there dwelt a kindly heart and a cultured and generous mind. As a result of the training and influence of that old Ontario home, he retained through life an abiding faith in the God of his fathers, and when the summons came he went out into the Unseen and the Eternal unafraid.



## OUR SCHOOL



*I carved my name upon the desk when I was going to school,  
I marked initials on the wall, against the strictest rule,  
But what I never understood and now can plainly see,  
Is that my school has left its mark, indelibly on me.*

*I cannot see the red and black without a sudden pain  
To make me wish that I could hold my colors high again.  
I never meet a school day friend who does not make me feel  
That all the pals I had at Vic. were well worth while and real.*

*And though my feet may take the road, my mind the world-wide track,  
No journey is too distant for my heart to travel back.*

—LOTTA C. DEMPSEY.

## THE HISTORY OF THE SCHOOL

By MISS K. TESKEY

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VICTORIA High School is the direct descendant of the old Edmonton High School, the first high school established on the north side of the city. Prior to 1912 Edmonton and Strathcona were separate cities, each having its own municipal government, and each its own high school. The two schools were called the Edmonton and the Strathcona High Schools. When the new north side building was opened in 1911 with a staff of six teachers, the name was changed to Victoria. Doubtless in view of the approaching union of the two cities, the former name was felt to be no longer applicable. Amalgamation of the two cities took place in 1912, and Victoria High School had now a staff of ten teachers.

In the next three or four years the number of pupils demanding High School education had so increased that they filled the twelve available Victoria High School class rooms. Other high school rooms were opened on the north side of the city, in various public school buildings. But presently the question of housing high school students presented a problem so acute that it was found necessary to press into service two basement rooms, the library, and two of the science laboratories in Victoria High School. Even this accommodation proved insufficient and about five years ago four temporary rooms were placed near the main building. With this arrangement of class rooms work has been carried on up to the present.

Just now the question of accommodating our High School students is being considered by the School Board. Many persons closely in touch with the problem feel that an extensive High School building program must presently be undertaken by the city. One suggested solution is that a group of High School buildings be placed on or adjacent to the grounds of the present Victoria High School, this grouping to afford High School students a wide range of choice in the courses offered. The adoption of such a program would probably involve a complete reorganization of our school, and possibly a change in its name. Are we then approaching another period in our development, where the name Victoria, which has been associated with our school since 1911, must in its turn make way for another which will more fitly designate the larger institution of learning that will take its place?

The staff of Vic school has undergone many changes in personnel since 1911. Mr. L. S. Carr, principal at that time, is now an inspector; Dr. W. G. Carpenter, who succeeded him in 1912, left us in 1914 to become Superintendent of Public Schools in Edmonton, and later accepted the principalship of the Institute of Technology in Calgary. His successor, Mr. E. L. Fuller, is now a high school inspector. Others have left us to take positions as high school principals, inspectors, instructors in the Normal schools or in the University. Our own graduates are appearing in considerable numbers on the high school staffs of the city; two of them have returned to us this year, Mr. H. Poole and Mr. J. Hunter.



FOREWORD—*By the Principal*

## VOCATIONAL LATITUDE AND LONGITUDE

IN the absence of a suitable and comprehensive text book dealing with occupational information and vocational guidance for use in schools of Alberta, some general hints for our students might not be amiss.

Physical stamina, mental equipment, inherent tendencies, local opportunities and economic backing vary greatly. Stock must be taken of all before one's vocational range is selected. Moreover, these variable factors should be fairly well estimated by the alert individual before he has graduated from high school, in order that he may be master of his own destiny in so far as such gratification is possible.

Vocational latitude is determined by one's physical equipment and stamina. Many occupations, even among those most preferred, require physical energy and immunity from slight physical ills, to a greater degree than is possessed by the average person. It is quite true that to a large extent the lack of a rugged physique may be offset by wise and considerate living, but this may only be effected when our occupation permits of such careful attention to health.

Vocational longitude depends upon mental capacity, inherited characteristics, present opportunities and economic considerations. When the individual has reached the age for high school graduation, his judgment with respect to his vocational longitude should be absolutely candid and dispassionate. To aim high is noble, but to aspire unwisely is an unprofitable undertaking which may foster a querulous and peevish temper and sour the even tenor of our way.

Having determined our vocational latitude and longitude, the range of our possible vocations becomes apparent, and it then remains as a matter of expediency, coupled with opportunity, to take root where we hope to grow to maturity. It is a splendid commentary on our civilization that the world, in general, looks upon youth almost with a hallowed feeling of tenderness. This feeling disappears as the youth passes out of his 'teens and the world then expects him to stand on his feet and to be able to make a worthy contribution to society. Vocational guidance has not yet approached the status of a science and it behooves each youth to preserve an alert, questioning attitude concerning present day society, in order that he may discover for himself his proper vocational range.

The national character of our Secondary educational system is yet in a state of fermentation. Evidence of frothiness and sediment do not detract from our belief that its ingredients are sound and wholesome, and in time will settle down into something substantially excellent. The greatest proof of this statement lies in the present, ever expanding tendency of Canadian educational reform, to stress education of the youth not as masses, but as individuals; and by this token to aid them in the discovery of, and preparation for, their particular vocational range. In conclusion, may we suggest that our whole educational trend in Canada warrants the degree of optimism expressed by Emerson:

*So nigh is grandeur to our dust,  
So near is God to man,  
When duty whispers low, "Thou must,"  
The youth replies, "I can."*

# Year Book Staff

## 1929-30

VHS

DERICK BERRY Assoc. Editor

ELLEN WADE BARNETT

FRANK MADD Camera Man

BOB SCOTT Assoc. Editor

E. L. LUCK Literary Critic

JIM MCINTOSH Editor

TED BISHOP BUSY

P. DULLISHY Cartoonist

MRS. H. BEGLER Art Director

VERONICA MOORE SPOTZ

HELEN GLOCKLIN Assoc. Editor

ROSSEL MACDONALD Assoc. Editor

DOREY JOHNSON Secretary

## Editorial

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E, the Year Book Committee, submit to you the second Victoria High School Annual, and hope it will meet with your approval. It represents considerable work on the part of the committee as well as that of many contributors not on the Year Book staff, and for their literary efforts we are grateful. The quantity and quality of them has made the book more interesting and although many do not appear in print we beg the authors not to feel offended—our space was limited.

To Mr. Luck, our literary advisor and staff representative, we also owe thanks. With much patience he judged the stories and poems, rebuilt such of them as were crippled, and kept our joke editor's humor on respectable levels.

Mr. Hicks did not lack in giving us support. Last fall when the proposed Year Book was discussed he secured the consent of the staff for its publication and then organized the committee. By placing an office at our disposal and arranging for the photographing of different groups he greatly assisted in its progress. Miss Hegler, Mr. Smith, and others of the staff were also on hand to help.

Mention of the business men of Edmonton whose advertisements appear in the book must be made, for it is they who have enabled us to sell it at a price considerably lower than the actual cost.

In conclusion we wish to say that it is our hope that in future years Vic will publish an increasingly better year Book due to experience gained by the mistakes of previous publishers.





# STUDENTS' UNION EXECUTIVE

FRONT ROW—Margaret Moore, Jimmy McIntosh, Winnifred Gee, Deryck Berry, Miss Teskey, Bob Scott, Helen Glockzin, Ted Bishop, Isabel Macdonald.  
MIDDLE ROW—Clifford Willets, Doris Johnson, Theo. Cairns, Olivea White, Kathleen Gimblett, William Love, Eileen Haire, Lyle Carscauden.  
BACK ROW—Margaret Rowsell, Jack Gillis, Theo. Neilans, Claxton Burton, Peggy Aitken, Lawrence Thompson, Adelle Burgess.

## THE EXECUTIVE

Behind every successful organization there must lie a governing body. Vic has a governing body in the form of the Students' Union Executive, which is formed on the same principle as the Alberta Legislature, representatives being sent from each room. The Executive deals with all things which in any way relate to the students, such as the arranging of the clubs and societies within the school, and the upkeep of the tennis courts, assembly hall, library, etc.

After the general elections, the representatives decide on the officers for the various departments, and others are added to the Executive to fill positions for which they are suited.

The Union thus consists of a cabinet of the heads of the departments and a council of room representatives not elected to cabinet positions. The election results were as follows:

*President* - - - Bob Scott  
*Vice-President* - - - Deryck Berry  
*Secretary-Treasurer* - Helen Glockzin  
*Boys' Athletic Rep.* - Frank Richard  
*Girls' Athletic Rep.* - Margaret Moore  
*Dramatic Rep.* Theo. Cairns  
*Editor* - - - Jim McIntosh  
*Assistant Editor* - - - Ted Bishop  
*Academic Rep.* - - - Peggy Gee  
*Debating Rep.* - - - William Love

*Music Rep.* - - - Olivena White  
*Librarians* - - - -  
 Isabel Macdonald, Kay Gimblett

The following held seats in the Council: Margaret Rowsell, Claxton Burton, Doris Johnson, Lawrence Thompson, Eileen Haire, Clifford Willetts, Peggy Aitken, Ronald Mullett, Lyle Carscaden, Theo. Neilans, Adelle Burgess, Vincent McLean, Jack Gillis.

## THE GLEE CLUB

**E**ARLY this year, under the able direction of Mr. Luck, the Glee Club organized and got away to a good start. Every Lit, except the last, was graced with their presence, and their numbers were received with enthusiasm by the students.

Around Christmas time, due to the efforts of Frank Marr, a double male quartet was formed, and Mr. Luck again took the responsibility of coaching it. The members of this group formed the principals in the Glee Club Operetta which is mentioned again in this book. Glen Shortliffe and Ed Nepstad hung on to the high notes of the first tenor; Bill Craig and Jack Robson carried the melody; Jim Walker and Llew MacKenzie played first bass; and Frank Marr and Bob Scott did the ground story work with their deep second bass.

The fair sex was noticed to be slightly in evidence, probably due to the bashful and retiring nature of the Vic boys. The following members attended regularly: Joy Speer, Margaret Smith, Dorothy Banks, Marjorie Parsons, Margaret Carswell, Pauline Melnyk, Edith Sykes, Jean Rea, Ena May, Audrey Barker, Betty Ingram, Dorothy Murray, Maxine McMillan, Esther Berg, Catherine Deeton, and Margaret Ramsey.

## THE LITERARY SOCIETY

THE newly appointed Students' Union Executive of 1929-30 found itself supplied with abundant material with which to put on the Lits. The Literary Society used the talent in the school to such great advantage that during the whole term it has kept its programs well up to the standard set for it in past years. In fact the Lits this year have been said to be the best in the history of the school.

Once again Vic has been able to produce many musical artists who proved themselves capable of giving their audiences real enjoyment. The vocalists, Enid Surrey, a silver medalist, and Ed Nepstad, a rising marvel, favored us with a number of songs. Avenir Nizoff and Frank Dunk gave piano solos at the Lits. Nizoff rendered mostly classical selections, while Dunk entertained us with jazz. Judging from the applause given by the listeners, these numbers were greatly appreciated.

The orchestra, under the direction of Mr. Baker, presented selections at every Lit. The Glee Club also took an active part. Under the supervision and coaching of Mr. Luck it proved its ability to do great things. As well as contributing to nearly every program, it lead the school in community singing at Christmas. The club later developed a double male quartet which assisted in later entertainments.

The dramatic ability of the student body was demonstrated in the several short skits that were put on during the year. Those who took part in these were Betty Ingram, Margaret Moore, Deryck Berry, Cameron Grant, and Jim McIntosh. One of the most highly appreciated skits was a pantomime called "Meller-Drammer," in which a large number of students took part. The members of the cast of this are too numerous to be mentioned separately.

Another rather different feature was a tap dance presented by Dorothy Murray and Ted Bishop. This pair performed at two of the Lits and were well appreciated by the audience.

Of a more serious type was the French play, coached by Miss Teskey. The players were Enid Surrey, Avenir Nizoff, Edward Greene, Glen Shortliffe, Louis Rudolph, Gertrude Reichert, Leslie Mullett and Roy Stauffer. These young people astounded their hearers with their ability to converse in French. We fear it may have had a somewhat discouraging effect on some of those who are not quite as good as they might be in this subject.

Debating took a large part in the programs this year. A large number of enthusiastic debaters thrilled their listeners with their stirring speeches. We were also permitted to hear the finals of the eliminations for the oratorical contest. Margaret MacMillan, speaking on "Disarmament," and Glen Shortliffe, speaking on "The Way to Peace," entertained us with some real oratory.

Probably the most popular presentation of the year, however, was the "Beauty Contest," put on at the last Lit. This was won by "Hattie Hobbema" from Hobbema, played by Jimmy Walker, and "Lettie Loosebeam" from Leduc, played by Ronald McClung. These two boys deserve great praise for their skill in the art of playing make-up.

The Ship of State was read at each Lit.





## ORCHESTRA

Leslie Mullet, Jesse White, Bill Spear, Peter Pullishy, Charles Bridges, Aubrey Arthur.  
 Louise Neveczis, Vera Pike, Mr. Baker, Kathleen Mayhew, Olivena White.  
 Don Thom, Harriet Birch, Don Burton.

## THE ORCHESTRA

THE orchestra has completed another successful year and, aside from contributing much to the school as a whole, has itself derived a great deal of benefit from the weekly practices. Although the attendance was not always one hundred per cent it was generally very good. Under the capable leadership of Mr. Baker, the group has accomplished wonders in the development of technique and interpretation of music.

At each Lit pleasing selections were presented, some of a lighter vein, including waltzes, marches and novelty numbers, while others were more classical. Both types were greatly appreciated by the audience.

On the night of the Inter-grade Plays, the orchestra rendered several numbers between the acts, and, at another date, four of the members played for dancing at the athletic party. Lastly, at one of the most important events of the term—the year plays—the musicians supplied appropriate music during the intermission.

In fact we believe that the orchestra has demonstrated the truth of the old adage "Music hath charms," and many savage breasts have been soothed into complete docility, which has, we hope, been a source of satisfaction to the teaching staff.



GLEN SHORTLIFFE

BETTY INGRAM

## DEBATING AND ORATORY

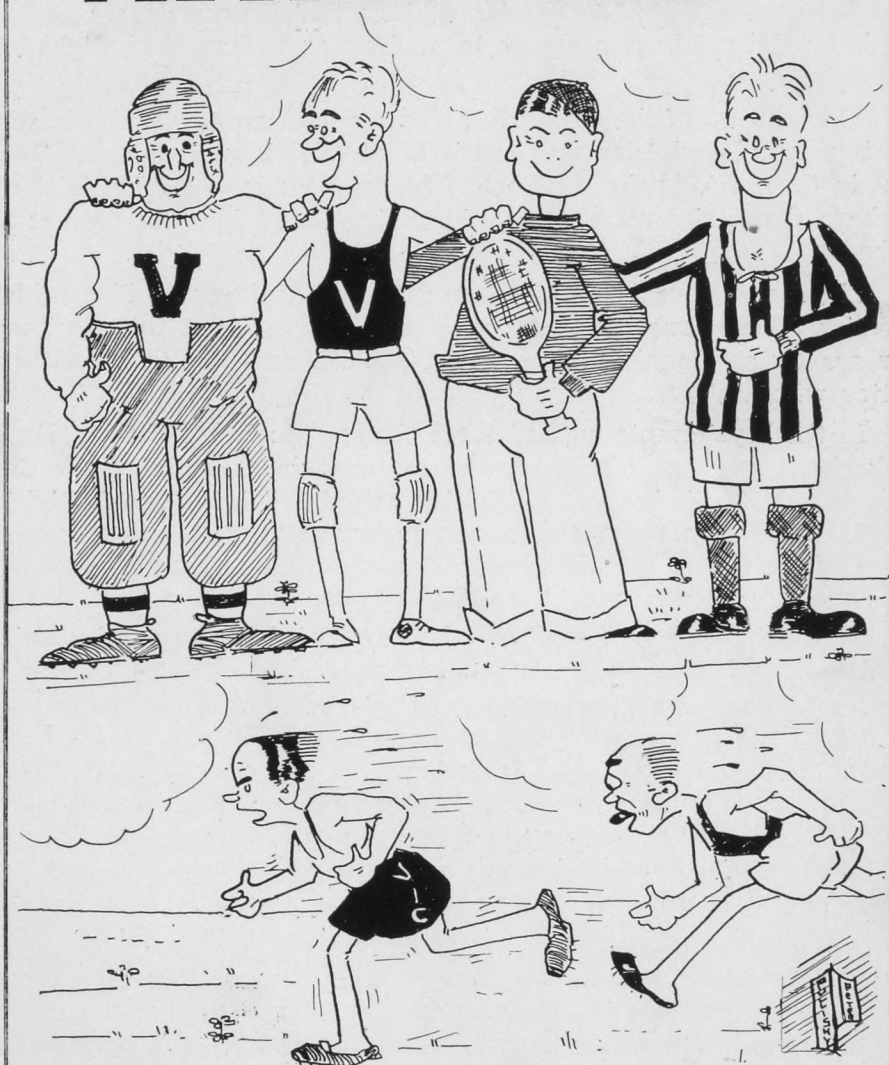
THE initial meeting of the V.H.S. debating club on October 23 began a year of real success. Inspired by the coaches, Miss Crawford and Mr. Smith, all the members took an active interest in the club. Scenes resembling fiery parliamentary debates were not uncommon, with every member burning with a desire to say something on the subject in question.

The activity of the club increased by the joining up of long-loosed connections with other schools. On February 19, a joint meeting of Eastwood and Victoria was arranged. The exciting informal debate which followed disclosed the enthusiasm of the members of both clubs.

After eliminations within the club, Marjorie Riddell and Stanley Cummings were chosen as the Grade IX debaters to compete with Helen MacMillan and Pauline Johnston of Grade X, as the first step of settling the inter-grade contest for the Henry Shield. The final debate in the contest was the latter team against Betty Ingram and Glen Shortliffe. The Shield was won by Grade XII in an exciting debate.

In the past two years, Miss Crawford has selected and coached two students, Margaret Kinney and Dorothy Barnhouse, in such a way as to make them champion orators. This year Margaret MacMillan, speaking on "Disarmament," and Glen Shortliffe on "The Way to Peace," entered the oratorical field. After much preparation and coaching, an elimination contest was held, in which Glen won the honor of representing Vic in the Hugh A. Sharon contest. Lady Luck, however, was against us this time. Westmount won first place and Glen was forced to be content with third.

# ATHLETICS -



The past year marks a very successful conquest which Vic has made in the line of sport. An abundance of material enabled her to send forth winners, both individual and in teams, who worked hard, not for themselves, but for the school.



## TRACK TEAMS

**A**FTER having been postponed from day to day on account of inclement weather, the high school sports finally got under way on September 28 at the V.H.S. grounds. The day's events were slightly hindered, due to the antics of a large number of non-competitors who crowded so close to the competing athletes that, in some cases at least, the latter did not have a chance to perform as well as they might have otherwise done.

The winners of the Girls' High Jump were Peggy Gee, first in Class 1, Division 1; Ethel Adams, second in Class 2, Division 1; Barbara Groat, first in Class 1, Division 3; Doris Johnson, first in Class 2, Division 3. Barbara Groat also made a record running broad jump of 15 feet 8½ inches.

The running events were held on October 3 at the South Side Athletic Grounds. The girls winning the most credits for Vic at this meet were Barbara Groat, Bonnie Philips, and Clara Hildreth, the first two being "letter winners."

In the boys' events we had three champions: Bob Bolander, Ernest Falkenberg, and Frank Richard. Bob captured the championship in Class 2, Division 2; Ernie in Class 1, Division 2; and Frank in Class 1, Division 3. Clifford Willetts, also a star, was runner-up to Falkenberg, securing about fifteen points for the school. The other three each got more than this, and together their total approached one hundred points.

In inspecting the scores, it may be seen that the winners of the girls' events were of a greater number than in the boys'. The girls drew a first here, a second from somewhere else, and so on. On the other hand, the boys had a few athletes each of whom brought in a large number of points. Thus the girls' total is the sum of many small scores, while that of the boys is made up of four or five large individual scores.

The success of Victoria High School at this competition is in a large measure due to the hard work and encouragement of the coaches. Miss Hegler and Miss Maguire were in charge of the girls, while Mr. Colter and Captain Towerton ably directed the boys in their training.

The Rooters Club held up its end of the struggle by successfully out-yelling all the other schools put together. As in the sports proper, our greatest rivals in the cheering was Garneau. Competition between the noise-makers of the two schools caused several battles which threatened to become serious, especially among the girls.

Victoria's biggest victory in the rooting game occurred when a plane, piloted by "Vic" Horner, a former student of our school, flew over the grounds carrying a Vic pennant. All the shouting from rival schools promptly ceased.



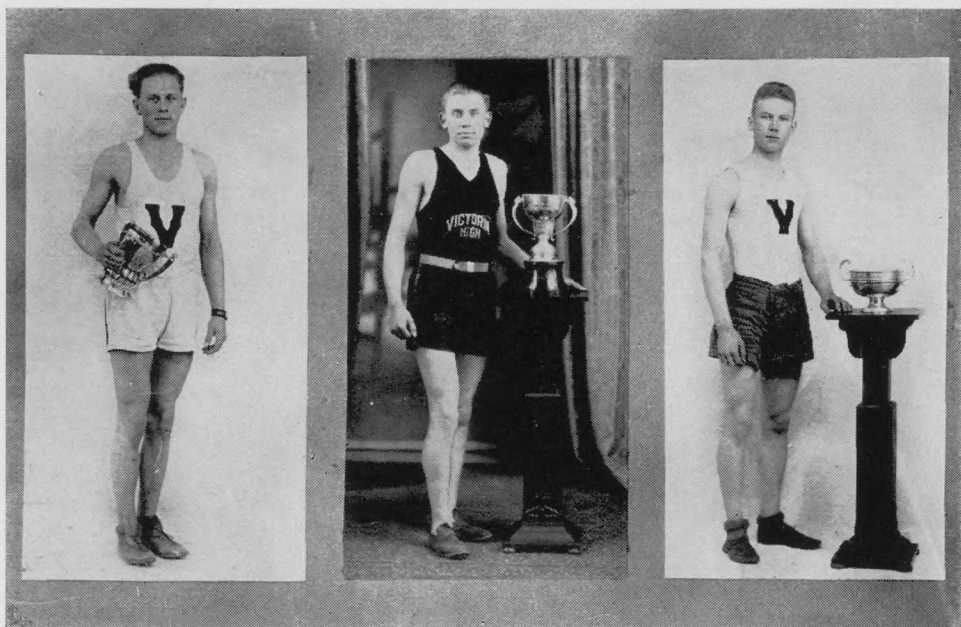
GIRLS' TRACK TEAM

BACK ROW—Ethel Adams, Melicent Cook, Ada Castor, Isabel Macdonald, Barbara Groat, Doris Johnson, Bonny Philips, Margaret Moore, Rhumah Utendale.  
MIDDLE ROW—Kathleen Gimblett, Kathleen Gee, Ivy Stanley, Florence Brent, Winnifred Gee, Margaret Kruger, Gertrude Reichert, Helen Malanchuk.  
FRONT ROW—Marion Dow, Margaret Gilbert, Marion McKinley, Miss Maguire, Clara Hildreth, Helen Warzaski, Vivian Bellamy.



BOYS' TRACK TEAM

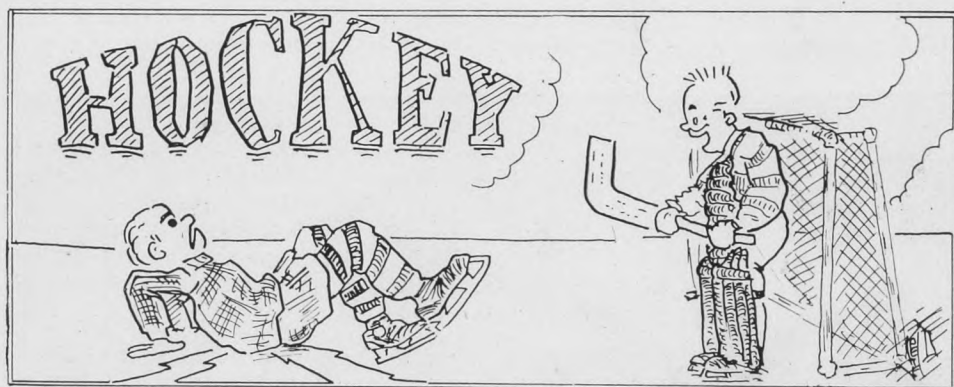
TOP ROW—J. Hamilton, P. Trupchak, L. Lawrence, H. Byers, A. MacEachran, J. Garfin, J. Melnyk.  
SECOND ROW—P. Pullishy, A. Hurtig, G. Forbes, L. Mullett, F. Davis, E. Nepstad, J. McIntosh.  
SITTING—M. Hrchirchek, C. Willetts, R. Bolander (Capt.), H. J. Towerton, R. K. Colter, E. Falkenberg, R. Adamson.



Frank Richard

DIVISION WINNERS  
Ernest Falkenberg

Bob Bolander



## JUNIOR HOCKEY

COACHED by Mr. Poole, our junior hockey team started out to make a real record. Eight games were played in the schedule, out of which our boys managed to win seven. Some of the opponents were Technical, Eastwood, Westmount, Garneau, and South Side Commercial. The brilliant playing of the team had its effect and the boys reached the finals. Here two games were played against Eastwood. Unfortunately, we lost both games, with scores of three to one and two to one.

The line-up was: Rimstead, Shevchishin, Woyewitka, Souch, Naldrett, Marshall, Loftus, Sammus, and Stewart.





## SENIOR HOCKEY

BACK ROW—Llew MacKenzie, Bob Bolander, Cliff Willetts, Frank Warshawski, Harold Love, Walter Webber, Norman Umbach.

FRONT ROW—Joe Berg, Howard Love, Robert Shearer, Geo. McClintock, Mr. Dobson, Gordon Forbes, Louis Rimstead.

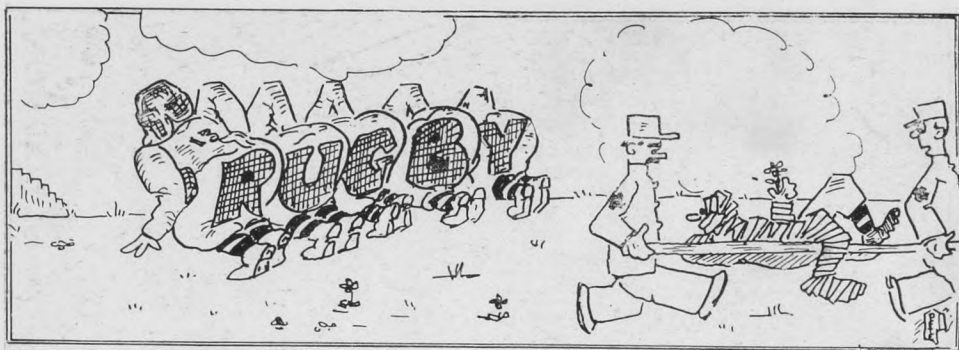
## SENIOR HOCKEY

THIS year Vic added another trophy to her already famous silverware collection, when the senior hockey team annexed the city championship. It is the first time in many years that this coveted emblem has taken up its residence at Victoria, and Mr. Dobson, who coaches the team each year, asserts that it is here to stay. There was a splendid spirit of co-operation shown throughout the season, and with the able coaching of Mr. Dobson, Vic soon possessed a real team.

The Vic team ended the regular schedule in second place, and opposed Garneau in a two game series for the championship, the total number of goals to decide the winner.

The two final games were closely contested and a clean, snappy brand of hockey was offered by both teams. The first game, played in the Arena, resulted in a 1-0 victory for the Vic boys, the lone goal being scored by Cliff Willetts. In the second game, played at Varsity rink, a 1-1 tie resulted, thus giving Victoria the series by the score 2-1. Frank Warshawski scored Vic's only goal in this game.

Every player on the team played consistent hockey throughout the season. Gordon McClintock starred in goal, and the rest of the team lined up as follows: Defense: Frank Warshawski, Bob Bolander; Forwards: Joe Berg, Cliff Willetts, Robert Shearer; Substitutes: L. Rimstead, H. Love, N. Umbach, G. Forbes, W. Webber, L. MacKenzie.



## SENIOR RUGBY

**T**EARLY last fall, Vic, as usual, started training for her Senior Rugby team with Mr. C. Richards as coach. Most of the boys were new at the game, and unlike last year's team needed much training. In the first games our boys played well, taking everything until they met Garneau. Three games were played against this school whose wonderfully organized team showed their superiority and won the championship.

The Vic lineup was: Quarter-back, F. Richard; Snap, J. Wolfe; Insides, D. Berry, J. Morton; Wings, F. Marr, E. Nepstad; Outsides, J. McCaig, P. Pullishy; Line halves, F. Warshawski, L. Rimstead, G. Forbes, H. Bevington; Substitutes, J. Folinsbee, W. Love, W. Semeniuk, R. Logie.

## JUNIOR RUGBY

**T**HE snappy junior rugby team of Victoria High ploughed through the entire schedule without encountering a single defeat, and in the final tussle came out victorious, the score being 13-11, thus bringing home the emblem of the junior provincial rugby championship. Without a doubt, the high morale of the team was due to Mr. Scarborough's coaching, together with the aggressive spirit of the boys themselves.

A summary of the final game, which was played at Renfrew Park, between Garneau and Victoria, will give an idea of how the battle was won.

Vic went into the lead early in the first quarter when Bud Pritchard dashed fifteen yards for a well earned touchdown. Joe Berg converted. Later in the same period Vic drove Garneau within twenty-five yards of their own line and Joe Berg added another point for Vic when he kicked a field goal.

Garneau soon decreased the wide margin by scoring a touchdown in the second quarter. The game remained scoreless from here on until the last ten minutes of play. Undoubtedly these last few moments were the tensest in the whole rugby season, holding the supporters of the two schools



## JUNIOR RUGBY

BACK ROW—Leroy Beckett, Maurice Rimstead, Clifford Willetts, Hugh Pritchard, Ernest Falkenberg, Geo. Cook, David Mitchell, Nick Woyewitka, Jim Hamilton.

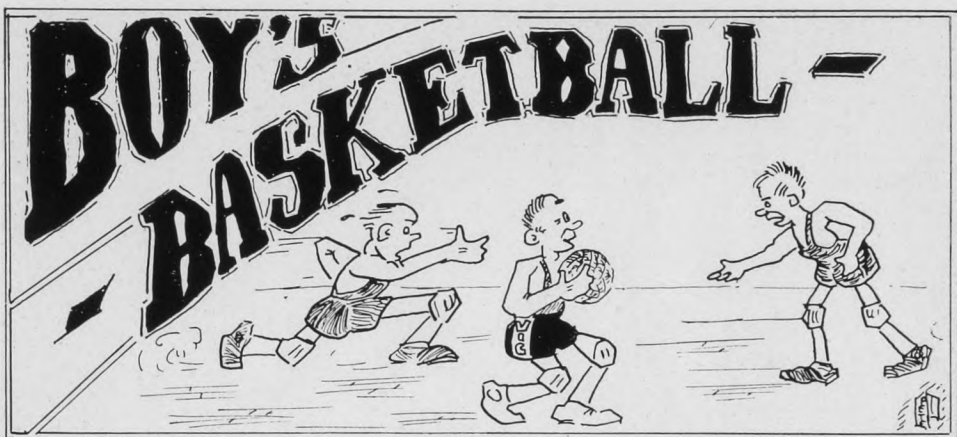
FRONT ROW—Alfred Berg, Jim Walker, Joe Berg, Mr. C. M. Scarborough, Doug. Foster, Hugh Naldrett, Harry Humphries.

JUNIOR RUGBY—*Continued*

breathless. However, Vic maintained her lead when Joe Berg intercepted a pass and scored a touchdown, which he also converted, thus deciding the victory. Garneau finished off the scoring by making another touchdown in the dying minutes of the game.

Nick Woyewitka, David Mitchell, Harry Humphries, Bud Pritchard, and Hugh Naldrett (snap) comprised the stonewall front, the most reliable line of Victoria's rugby career. Doug. Foster, the quarter, was found lurking close behind, spilling the signal numbers with great accuracy. Cliff Willetts and Ernest Falkenberg performed well on the ends. Maurice Rimstead and Alf Berg acted as line plungers and proved effective on all occasions. Joe Berg and Jim Walker filled the running halves' positions, the latter especially doing some brilliant broken field running. Leroy Beckett, George McClintock, George Cook, Louis Rudolph, and Jim Hamilton remained on the second string, but performed almost as well as the regulars when substitutions were made. Joe Berg's efficiency as captain was a determining factor in the success of the juniors this year. As well as possessing an understanding of the game, Joe was able to teach the less experienced members of the team how to improve their play.

According to the boys themselves, the one thing above all others that really put the team over was Mr. Scarborough's coaching. Every member of the junior rugby squad wishes to extend many hearty thanks for the way he has handled the team this year.



## BANTAMS

UNDER the direction of Mr. Hicks the Boys' Bantam Basketball Team again proved themselves to be the best in the city. This team has a record which beats even that of the "Grads." In all the years this team has been in existence it has never been beaten.

## JUNIORS

Three teams composed the Junior House League this year. The B team, captained by Jim Hamilton, was victorious.

Under the able coaching of Mr. Willis, the Junior team came through a very successful year, winning the city championship and challenge cup. Out of six games the boys lost only two; one to St. Joseph's and an exhibition game to Westmount. The other four contests, two with Westmount and two with St. Joseph's, were won by a good margin.

## SENIORS

The Senior team, coached by Mr. Smith, won the city championship without a loss. In a game with Raymond for the Duplessis Cup and Provincial High School Championship they lost out. Following this the boys accepted a challenge from Normal and lost 35-34, but won back the city championship in a later game. The line-up was:

Ernest "Fire-eater" Falkenberg, centre—The five-foot-ten boy with the eight-foot reach. Pivot man of the team, and a sure "point-getter."

Frank "Spuddy" Richard, left forward—Baby of the team and pride of his family. A hard and fast player who is deadly on the short shots.

Jim "Bee-hive" Bowland, left forward—A fast and deadly player. Jim puts the ball through the hoop from almost any angle on the floor.

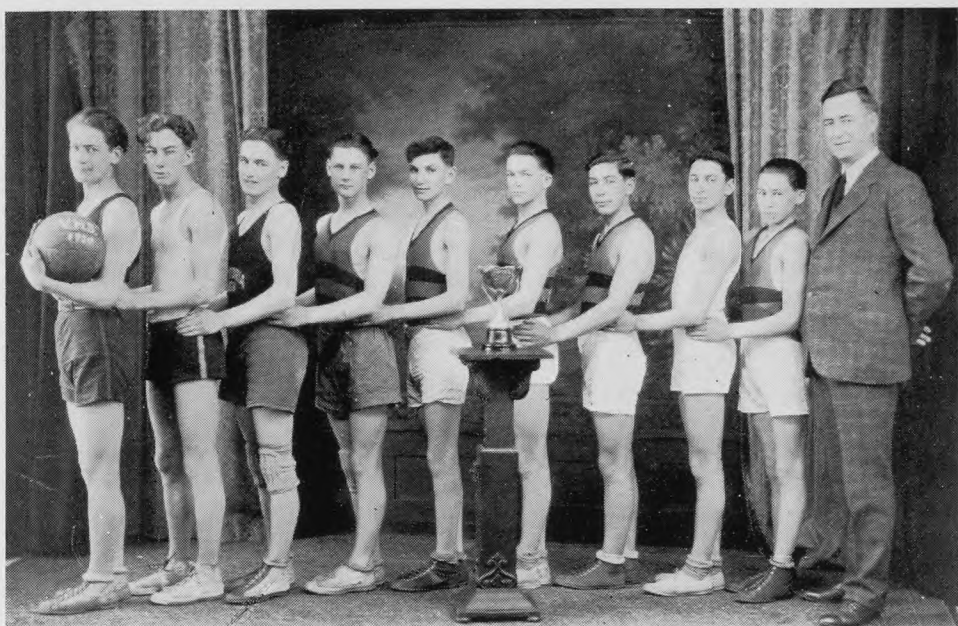
Clifford "Duddy" Willetts, right forward—Star of Room 15 and the pride of the coach. Very effective on shooting. Cliff helps to mount the score.

Gordon "Speed" Forbes, left guard. He is sure on the long shots, and he watches his "check" like a police-hound.

Harry "Bell-hop" Bevington, right defense and forward—A hard player. He watches his opponent like a New York gangster.

Peter "Playful" Pullishy, left defense, and a hard boy to get around. Handles the ball well, and as a guard is like a Sing-Sing official.





BANTAMS

Stewart Birch, Jim Hamilton, Harry Humphries, Ed. Dobell, David Dolgoy, Frank Lewis, Jack Rudolph, Issy Garfin, Peter Oleinek, C. O. Hicks.



JUNIOR BASKETBALL

Geo. Cook, Clifford Willetts, Jim Bowland, Gordon Forbes, Mr. Willis, Ben Margolis, Jim Hamilton, David Mitchell, Russell Truphak.



#### SENIOR BASKETBALL

Cameron Richardson, Frank Richard, Clifford Willetts, Jim Bowland, Gordon Forbes, Hugh Pritchard, Peter Pullishy, Ernest Falkenberg, Mr. L. Smith.

### SENIOR BASKETBALL—*Continued*

Vernon "Dauntless" David, left forward—He is a recruit from the Edmonton Normal team. A hard player and a very effective check.

Hugh "Peerless" Pritchard, utility defense—An old-timer at Vic, but on the senior for the first time. A very steady player.

Cameron "Buddy" Richardson, right guard—Has been a familiar sight around Victoria for several years. He is the captain of his team and the baby of his family.

### THE ATHLETIC SOCIAL

Those who took part in the fall sports were guests at a party held in the school on December 13. After a violin solo by Vera Pike and a piano solo by Kathleen Gimblett, the cups were presented.

Frank Richard, Ernie Falkenberg, and Bob Bolander received cups for winning in their respective divisions on the track. As the Victoria track team had the highest number of points for the city, they again won the Marshall-Wells cup. Also the Junior Rugby team won the city championship, for which they received a cup.

Dancing and refreshments concluded the evening's program.

## GIRLS' BASKETBALL

### SENIORS

THE season just concluded has been a busy one for the Inter-school League. Practices have been frequent and regular since early fall, and by Christmas the lucky few who were to represent Victoria had been tentatively selected. The Seniors played several practice games with Normal and with the boys' Bantam team. In the league games the girls won against every team except McDougall, Babe Belanger making that team too hard to beat. However, the Commercialites were hard put to make a victory against the teamwork of Helen Glockzin and Florence Brent. Doris Johnson, Nora Paterson and Margaret MacMillan were another set that would put dismay into the hearts of any team wanting a big point lead. Anna Terley, Kay Swallow, and Margaret Moore with a cool philosophical reaction to either victory or defeat played a game in keeping with that of the rest of the team.

### JUNIORS

The Juniors looked like sure winners this year. Mollie Kalancha, with the faculty of being everywhere at once, received first class support from Maxine McMillan and Kay Gimblett. "Gussy" Gee, a forward, could flick the ball in from any angle. Dot Murray was quick, her shooting accurate, and her actions at centre splendid. Louise Pearson and Alice Cross were regarded as valuable by the visiting teams—they were hard to find.

Much to the surprise of all basketball fans, they lost the city championship to Westmount by a mere two points.

### HOUSE LEAGUE

Although the Inter-school games receive more publicity, the House League games are just as important, from one point of view, because they give every girl in the school a chance to play.

Last fall a basketball association was organized, consisting of a representative from each room, with the purpose of securing a team from each room. A schedule was arranged and games were played until the end of January, Seniors and Juniors playing alternately.

Competition was keen, very few games being postponed or defaulted. This fact reflects great credit on those who took charge of the games and coached the different teams.

The winner in the Senior section was Room 9, their line-up being: Gussy Gee, Nora Paterson, Helen Nalanchuk, Dot Howey, Marion Rendall, Kay Gimblett, Tryna Newhouse, Jerry Holingsworth. Room 21 galloped to victory in the Junior section without a single defeat. It looks as though this room is to furnish material for future Vic teams. Their line-up was: Babe Graham, Emma Williamson, Bonnie Philips, Dorothy Bonsfield, Edith Fisk, Phyllis Perry.



H.J. Towerdon, B.S.



L. Smith, M.A.



G.D. Masner, M.A., D.Ed.



R.H. Dobson, M.A.



D.L. Shortliffe, M.A.



E.L. Luck, M.A.



O.M. Seabornough, B.A.



Miss H. Megley, B.S.



Mrs. C.R. Robinson.



Miss M.R. Crawford, M.A.



C.O. Hicks, M.A., Principal.



Miss K. Teskey, M.A.



Miss I.E. Maguire, M.A.



Miss E.O. Howard, B.A.



Miss Cliff, Secy.



R.K. Colter, B.A.



W.H. Poole.



J.R. Hunter, B.S.



C.B. Willis, M.A., D.Ed.



W.R. Baker, B.A.



Miss A.F. Robinson, M.A.

# STAFF



## AN OPPORTUNITY FOR EXERCISE

By MARGARET E. SMITH, Room 5

THERE was not a sound to be heard along the beach except the rhythmic dip, dip, dip of the paddles as the canoe drew nearer. When it reached the wharf a slim fair-haired girl jumped out, and after making the rope fast, turned to her companion, saying: "Jerry Allyn, I think you're the meanest boy on earth." With this as a parting shot Elspeth MacGregor ran along the wharf, across the sand and disappeared up the path.

Jerry, after gathering up the paddles and cushions in silence, placed them on the beach, then looked up where he could see Slim running along the path. "Well, I'm the meanest boy on earth, am I," he said slowly, "and Elspeth MacGregor, you can come mighty close to being the meanest girl when you want to, but other times"—and Jerry, his lips slowly curving in a smile, took a running dive from the wharf and swam out to the raft.

Jerry Allyn and Elspeth MacGregor had been across Pine Lake to the village, for supplies. All had gone well till they reached the Point, where Elspeth decided that she wanted to swim the rest of the way. Jerry refused, saying that he didn't care to exercise his life-saving knowledge just at that time. Slim couldn't dive from the canoe when Jerry refused to allow it, because he would probably let the whole load turn turtle and then there would be a mess. So she paddled the rest of the way in silence, refusing even to answer Jerry's questions as to whether or not they would practise their dives for the regatta that day.

Jerry, lying on his back on the raft, his hands under his curly head, his tanned legs in the air, watched the path for Slim's reappearance. She usually got over thinking he was the meanest boy on earth in a very short time.

That particular afternoon, however, Slim had no intention of repenting. She had come to the conclusion that Jerry was too conceited to endure and she was going to show him that she could swim well enough that he didn't need to exercise his knowledge of life-saving as far as she was concerned. Therefore, she spent the rest of the afternoon helping her brother paint the porch floor.

Jerry waited, and waited. His blue eyes lost their teasing sparkle and took on a perplexed gaze as he realized that Slim didn't intend to forgive and forget as quickly as usual. Later that evening, Jerry, in his white flannels, racket in hand, whistled for Elspeth in the usual manner. After giving their call two or three times, and getting no response, he strode angrily up the road towards the courts. There to his dismay he saw Slim busily engaged playing doubles with the three boys on the beach whom he didn't like.

"Hello, Allyn," one of them cried, "there are three girls over there waiting for a fourth. You better go and play!"

Jerry, his face a bit pale under his tan, after seeing that Slim had no intention of speaking to him, replied, with a cheerfulness which was in great contrast to the hurt look in his eyes, "Sure, that's great. Just suits me fine!" and he started to play on the other court.

Slim hadn't expected that. She had expected to get reprimanded then and there, and to obey with mockery on the surface, but really gladly. However, Jerry didn't seem to consider her feelings so she finished the set and then started home, saying she was too tired to play any longer. She half expected that Jerry would follow, but he kept on playing, evidently not even noticing that she was leaving.

The following two weeks until the regatta were two weeks of misery for both Slim and Jerry, although they appeared to be having an excellent time. Both were practising their dives and swimming faithfully. Both had found new partners for the canoe events.

The day of the regatta arrived. It was always a great day at the beach and that year a better program than ever had been arranged. As a result there was a large crowd of spectators from the city.

Event followed event. Slim led for the girls and Jerry for the boys, both having won everything in which they had entered.

"Girls' canoe race next!" the announcer's voice thundered out.

"Help! Help!" A cry was heard over the water. Everyone looked out over the lake. There they saw an overturned canoe with three people hanging to it.

Slim had seen the accident before the cries were heard, had dived from the raft and was swimming rapidly towards the spot.

Several men leapt for boats, but Jerry's voice broke in: "You stay here! Slim's swimming out to them and I'm going after her. You get blankets and stuff." So saying, the boy jumped into the boat, and, pulling with long even strokes soon met Elspeth who was towing in one of the girls who had been upset.

"You take this kid in, Jerry," she said, "and then come back." Jerry hesitated. "Go on! Do as I say." Jerry went. He landed the girl and came back.

"Here, Jerry!" Slim pulled the other girl up to the boat. Her voice sounded tired but before the boy could stop her she was off again, swimming more slowly, this time realizing that perhaps she could not make it.

Other boats had come out regardless of Jerry's command, and the third girl had been picked up. "Heh! Allyn! The girls are all in, you had better get Slim!"

Slim was swimming, swimming. She felt she could go no further, but she must—she must. Suddenly she heard a voice: "Here! Hang on to this. The other kids are all right!"

Jerry threw her a rope. She grabbed at it and missed. Grabbed again but missed, and could keep up no longer. Down, down, down, she was going. What a terrible feeling! Then some one took her arms and started for the surface. "Ah! there they were. Wasn't that great."

Jerry swam slowly, giving Slim time to regain her strength. "Listen, kid," he said, "you can touch bottom now, so if you can walk, go ahead. I don't want to be accused of saving your life."

"But, Jerry," Slim said, putting her feet on the bottom, though still hanging on to Jerry for support, "you shouldn't miss such an opportunity to exercise your knowledge of life-saving."

"Shut up, youngster," he grinned in a way that made Slim's heart turn over. "I don't need to exercise any on you. You know enough and swim well enough without me butting in."

That night around the campfire there were no two happier people than Slim and Jerry, smiling at each other, laughing and joking with everyone. Later as Jerry, standing straight, tall and fine, said good night, Slim suddenly looked at him and said, smilingly: "Jerry Allyn, you are the nicest boy on earth."

And Jerry, as he watched her run up the path, said to himself, or the moon or the world at large, "Well, Elspeth, if I'm the nicest boy, you most certainly are the most wonderful girl, and some day"—his lips once again curved in a smile as he turned towards home.

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## HAIL TO VICTORIA, QUEEN OF ALL HIGH SCHOOLS!

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Debates, dramatics, all the year 'round,  
Sports, students, everything sound.  
What other school can boast these things,  
What other school has taken to wings?  
We may start wrong, but we finish right;  
It is in this where lies our might.  
No other school has us beat,  
No other school but must retreat  
Before the faithful student band,  
Clasping their power, hand in hand.  
Honor, truthfulness, we have them all;  
Nothing but death will make us fall.

WILLIAM STROJICH, Room 10.

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## PEACE

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With dark boughs tossed against the sky  
By the West wind as it swept by,  
The spruce trees tall, stood row on row,  
Murmuring things we could not know;  
And offering up their humble plea  
That men at peace might ever be.  
Then men, too heedless of this prayer,  
Broke the proud spruce trees standing there,  
And masts upon some warship great  
Became the fine petitioners' fate.

MARGARET E. SMITH, Room 5.

## UPSTAIRS

By RONALD MCCLUNG, Room 5

THE great day arrived at last. Ever since he had come into the air force, Bud Wilson had been looking forward to the occasion. Bud was one of the lucky few who were about to take the test for their air force pilot's permit. He had been rather slow to learn, at first, but he had soloed in a month, which was a great accomplishment. He knew that he had an excellent chance of getting his permit unless the examiner happened to be Sergeant Algernon Carstairs. Carstairs was known to the boys of the force as "Bumpy" because he always had his wind up. He was a mean fellow and had "washed-out" many promising pilots for slight errors during tests. He was notorious for his impracticable, difficult tests. So, on this bright day in June, Bud Wilson was nervous, not because he feared failure, but because he feared "Bumpy" Carstairs would be his examiner.

Bud took out his little moth and tuned her up. Everything went well. Ten minutes more and the examiners would arrive. Would he get "Bumpy" or a decent examiner? No time to worry now, so Bud, after a last look around, taxied down the smooth runway, gained speed and took off. He was "upstairs" in no time. "Upstairs" is the name given by pilots everywhere to the altitude of twenty thousand feet.

"I'll try a few spins, now," thought Bud, as he drew back the stick and gave his ship right rudder. From the ground the trim little yellow biplane looked like a golden eagle glittering in the sun as it dove for its prey below. Then the machine levelled out about five hundred feet above the ground and commenced to spiral slowly towards the field. The landing which followed this performance was a very pretty manoeuvre, but not in the eyes of Sergeant Carstairs who stood near the hangar waiting for his prey. For he it was who was to examine the unfortunate Bud Wilson.

As Bud leapt lightly from the cockpit, "Bumpy" came up alongside the machine and shouted:

"You needn't bother to get out, as we're going up right now. I've waited for you long enough."

Bud saluted and replied: "All right, sir. Sorry to have kept you waiting." Then, under his breath: "I hope I give you a dose of air sickness, you old fossil."

"Eights around pylous," shouted Carstairs through the speaking tube, after he had strapped himself into the front cockpit.

Bud gasped, for eights were one of the most difficult feats and he had no idea that he would be required to perform this first.

"O.K., you silly chump," said he (as his voice was not directed through the tube, "Bumpy" didn't hear him). Then they took off and climbed, but they didn't get "upstairs," for as soon as the height of ten thousand feet was reached, "Bumpy" yelled, "Hey, where do you think you're going, you little fool? I suppose you think I want to go away up so I'll be sure to be killed when you smash up this machine."

"Sorry, sir," said Bud, "I always like plenty of altitude." "Now, then," he murmured, as he levelled out and began his figure eights, "I hope you fall out and bust your neck."

"What are your pylous?" shouted Carstairs.



"The old mill and the east 'drome," replied Wilson.

"Too far apart. Take the mill and the box factory."

"Go sit on a tack and bust," murmured Bud after his usual "Certainly, sir."

They had gone about three times around the figure eights when Carstairs grabbed the throttle and yelled: "You can't do this, you fool. Make the banks steeper."

Bud did not reply, but kept his eyes glued on the propeller which stopped "revving," and began to swing gently in the air stream. Carstairs had "cut the gun" too hard and a stall was inevitable.

"See! You can't even keep from stalling," said Sergeant "Bumpy" Carstairs as he turned around in his seat and stared with his white goggled face into the face of the pilot.

Bud murmured: "Keep your tucker up, old dear. I'm about to show you how to start a 'plane in mid air. Keep your hands off that stick, and your feet off that rudder bar, too. I'll start this crate, if your tummy can stand it."

The sergeant nodded, much to Bud's surprise, for he had completely forgotten that with the engine silent, all conversation was audible. Then Bud nosed the ship into a vertical dive. The propeller turned over twice, then shivered, and the engine burst into song again. Before Bud could pull the machine out of the dive, there was a sudden whirr!—as the propeller broke and went flying in every direction. Bud ducked, then righted the ship and brought her down for a beautiful landing—at least it was beautiful considering that the engine was now useless.

His white forehead streaming blood, Carstairs looked round at Wilson. He had been hit by a flying fragment of the broken propeller.

"A nice mess you made of that!" he cried. "You're the kind of pup we don't allow in the force except when compelled to do so."

"Why, you're not going to wash me out for that, are you," stammered Wilson.

"Well, I'm through with examining you. I won't go up with you again for anything."

A few minutes later, Bud took another sergeant up in a new machine and came through with first class honors.

FINIS.

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## TRANSLATED FROM FRENCH LITERALLY

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Victoria High School finds itself between Second and Third Streets. We go to this school all the days. We are of it in Grade XII. Before nine hours, in the period of five minutes, we try to do all our homework for all the day.

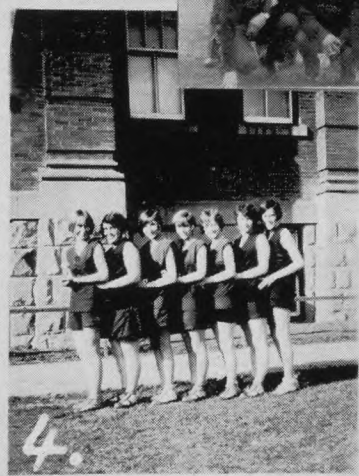
One day we were approaching ourselves to the door of Room 5, but another boy shut to us the door in the nose. All the world was laughing at us. We felt à bonne marche.

Another day, a boy struck to us the arm. We got angry ourselves. We asked him that which he meant. He said he didn't understand these. We will leave him henceforth quiet (sans une chemise).

Which subject do we like best? Algebra? No. Geometry? Pawdry, too.

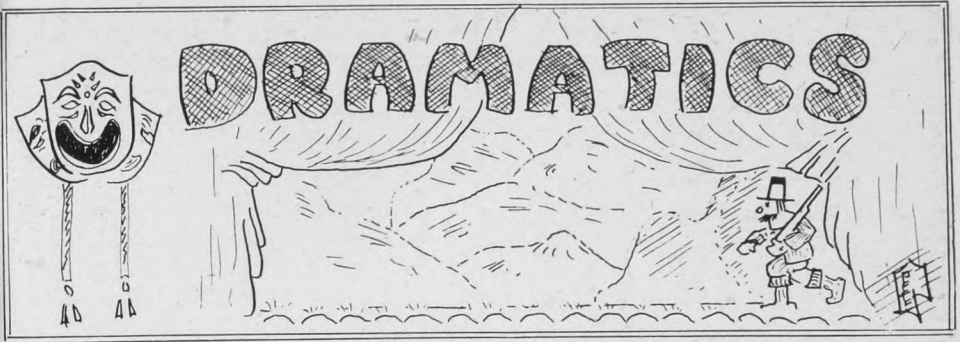
Do we like spares best?

But, yes! !



## SNAPSHOTS

1. SENIOR BASKETBALL TEAM—RUNNERS-UP, CITY CHAMPIONSHIP.
2. JUNIOR BASKETBALL TEAM—RUNNERS-UP, CITY CHAMPIONSHIP.
3. SENIOR RUGBY TEAM—RUNNERS-UP, CITY CHAMPIONSHIP.
4. SENIOR HOUSE LEAGUE WINNERS (Room 9).
5. JUNIOR HOUSE LEAGUE WINNERS (Room 21).



THIS year the Dramatic Club has to its credit eight one-act productions, a renovated stage, a new store-room, and the nucleus of a wardrobe to put into it, so on the whole we feel satisfied as the year ends.

For the November Lit we put on "Two Slatterns and a King," by Edma St. V. Millay. The cast consisted of Enid Surrey, Henry Gaebel, Kathleen Gee, and Annie Gray.

In December the annual inter-grade contest took place. Each grade had to make its selection from the year's Literature, which condition added somewhat to the difficulty and interest of the choice.

Grade XI took from "King John" the well known scene in which Arthur pleads with Hubert for his eyes. The cast was: Stanley Naldrett, Robert Borden, Leo Lawrence, Lyle Carscadden, and Stanley Cox.

Grade X put on several scenes from "As You Like It." Now, that play really has no one part that can be used out of its context. So the X's pieced together several little scenes that seemed to work out a story. In this play Nessie McGillivray, Mary Cruickshank, Marion Menzies, and Norman Taylor received special mention from the judge. The cast also included Helen Cairns, Jim Bowland, Donald Thom, Frank Taylor, Nelson Oldroyd, Billy McKee, Modest Senuk, and Glen Webster.

The Grade XI's chose the first act of John Drinkwater's "Abraham Lincoln." Every member of the cast took his part seriously, and considering the difficulty of the piece, did it extremely well. Cast: Hale Hanson, Helen Malin, Mary Sutherland, Jack Folinsbee, Kenneth Alexander, George Cook, Charles Rowsell, Russel Trupchak, and Theo. Cairns.

Grade XII, with the clown scenes from "A Midsummer Night's Dream," so pleased both the audience and the judges that they were judged winners of the contest.

The months of January, February, and March were devoted to preparations for the annual public performances, which were given on the evenings of March 20 and 21. No three-act play could be found to suit so three one-act plays were chosen instead.

The first play, "Six Who Pass While the Lentils Boil," by Stuart Walker, was fanciful and simple, but highly enjoyable. While everyone did her part quite well, Marjorie Riddell was most appealing as Sir David Littleboy, and certainly won the affection of the audience. "The



INTER-GRADE PLAY WINNERS

STANDING—Deryck Berry, Roy Stauffer.

SITTING—Bill Craig, Cameron Grant, Betty Ingram, Ronald McClung, Robt. Gibb.

### DRAMATICS—*Continued*

Cobbler's Den," by Seumas O'Brien, is a heavier type of drama, hard to handle, and very ambitious for young performers. The members of the cast deserve great credit for the way they held their audiences, and made them feel the tense moments. We must congratulate them also on the way they used their voices, pitching them nicely without losing quality of tone. The last play, "The Marriage Proposal," by Anton Tchekov, is a farce. The three young people who undertook to put it across caught the idea and worked smoothly together. The result was that the audience roared with mirth through the entire performance.

As usual the proceeds from these plays will be divided between the Students' Union Executive and the Dramatic Club.

### THE DRAMATIC PARTY

On Thursday, April 17th, the Dramatic Club gave their annual party. It started in the form of a concert, in which different pupils acted, played, sang or recited. After the program the guests went downstairs to the gymnasium, and danced to music supplied by the V.H.S. Jazz Orchestra. Refreshments were served around 10:30. At twelve o'clock, the party, which was a great success, broke up.

E. Souch: Who was Jupiter's wife?

H. Souch: Juno?

E. Souch: Sure I know, but I'm asking you.





ONE-ACT PLAYS

Genevieve Thompson, Hale Hanson, Deryck Berry, Cameron Grant, Ronald McClung.  
 Mary Runnalls, Ray Miller, Enid Surrey, Marjorie Riddell, Mary McBeth, Millie Cruickshank, Kay  
 Gimblett, Vivian Bellamy, Ivy Stanley. Absent, Margaret Moore.  
 Jim Walker, Jack Folinsbee, Mary Sutherland.



## STAGE HANDS

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The Year Book Committee offer thanks on behalf of the whole school to Deryck Berry and Theo. Cairns for their time and energy and the work they have done in fixing up our stage, curtains, lighting effects, scenery, etc. With the help of a number of girls the new curtains were manufactured. Many Saturdays, noon hours, and "after fours" were spent by these two boys, and with increased energy for the "Three One-Act Plays" they were able to give the public an "eye-full" of what might be termed superbly slick splashed draw curtains.

Again for the Operetta the boys were on hand to furnish the much-needed windmills. Thus it is with the unanimous assent of the Year Book Committee that their picture appears here.



BACK ROW—T. Cairns, M. Ramsay, M. Carswell, M. Parsons, E. Sykes, E. May, D. Banks, J. Speer, C. Deeton, E. Ingram, H. Glockzin, D. Berry.  
 MIDDLE ROW—J. Walker, M. Timleck, E. Berg, M. McMillan, E. L. Luck (Director), F. Marr, P. Melnyk, D. Murray, J. Folinsbee.  
 FRONT ROW—L. MacKenzie, B. Craig, J. Robson, Olga Sullivan, G. Shortliffe, R. Scott, J. McIntosh, E. Bishop.

## OPERETTA

“**W**INDMILLS of Holland,” an operetta in two acts, was presented to the public on May 1st. The Assembly Hall was packed and people were forced to stand, both in the balcony and downstairs. So great was the enthusiasm of the audience that another performance was presented on May 8th.

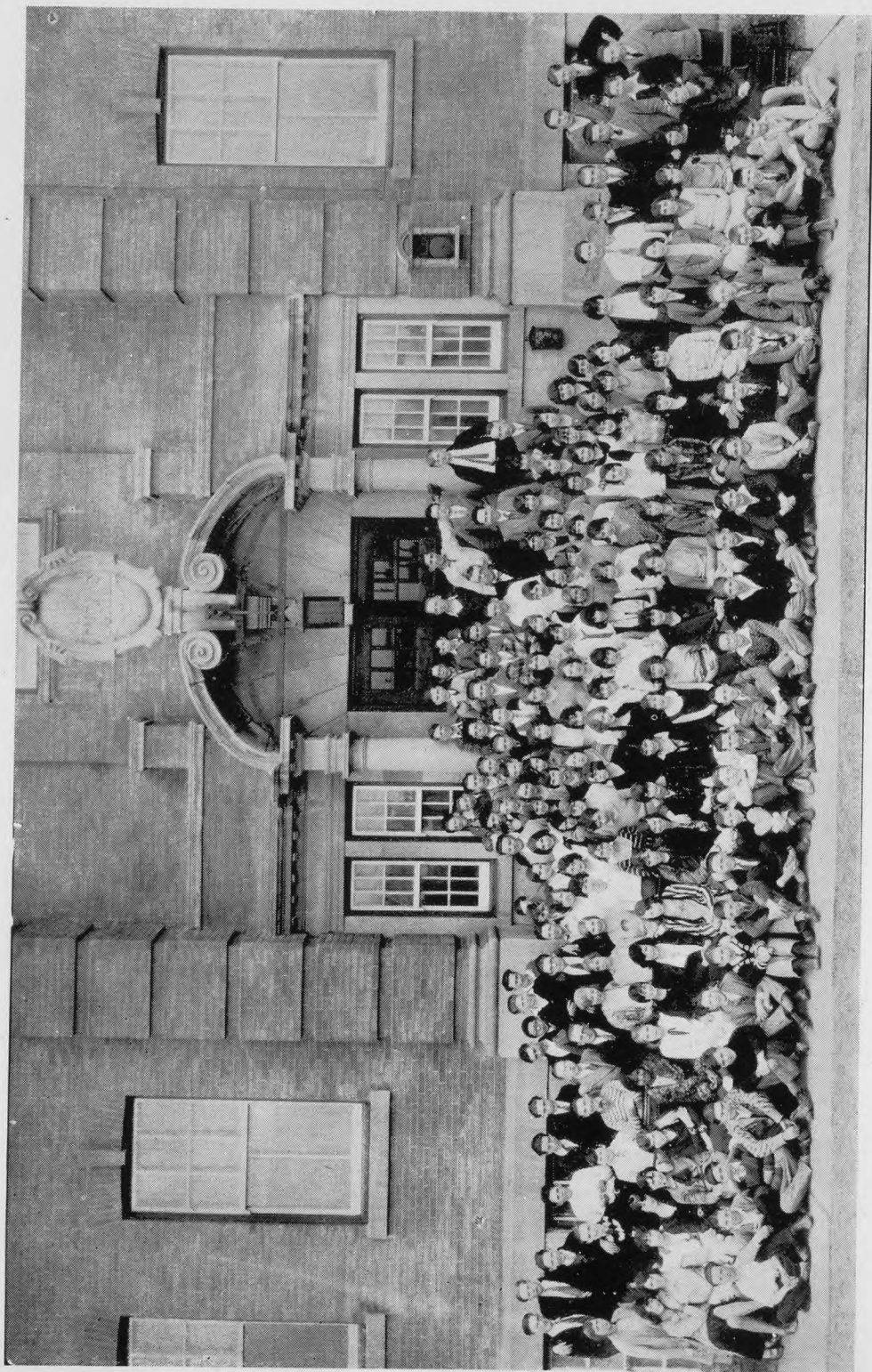
The story centres around the arrival in Holland of Bob Yankee, an American travelling salesman, otherwise Jim Walker, who is trying to sell a machine that will replace the windmills of Holland. At first it seems his proposition may be accepted by Mynheer Hertoganbosh (Frank Marr), the owner of the mill. However, Maxine McMillan as his frau, and Hilda and Wilhelmina, her daughters, played by Pauline Melnyk and Esther Berg, threaten to strike “if the old mill goes.” Jack Robson and Glen Shortliffe played the part of Hans and Franz, lovers of Wilhelmina and Hilda.

A clever Dutch dance was given by Dorothy Murray and Ted Bishop, aided by members of the attractive chorus.

The very pretty setting and lighting effects were due to the efforts of Deryck Berry and Theo. Cairns. The costumes of the entire cast were very picturesque, the girls wearing long skirts with aprons, white waists and caps, while the boys wore pantaloons and blouses with the necessary patches. Wooden shoes, especially imported, added the final touch of realism.

A large amount of credit is due to the playing of the accompanist, Mildred Timleck. Mr. Luck, the director, sacrificed much of his time to this undertaking and with persistent coaching and encouragement certainly “put over” the operetta.





GRADE IX





## ACADEMIC "V" WINNERS

BACK ROW—Winston Barker, Mirriam Dunn, Melvin Johnson, Leon Alaoglu, Ethel Scott, Stanley Cummings.

CENTRE ROW—Fred Semeniuk, Avenir Nizoff, Agnes Alexander, Jennie Thomson, Patricia Graham, Oclavia Krakowska, David Dolgoy, May Keeler.

FRONT ROW—Paul Glowa, Constantine Procopis, Lillian Leversedge, Mr. Shortliffe, Winnifred Gee, Robert Logie, Louis Rudolph.

ABSENTEES—Arthur Lake, Theo. Gardiner, Stanley Naldrett, Helen Nelson, Ralph McGibbon.

## ACADEMIC ACHIEVEMENT

*"Vera te liberabit"*

**M**ANY factors decide the degree of academic excellence attained by each student in attendance at high school. Intelligence, health, home conditions, companions, and industry all influence the total academic achievement of each student for the year. Observation leads one to conclude that industry is the greatest factor and that a student of average ability possessing an unusual degree of industry will go far; in fact, he will likely attain his ambition, and will witness students of keener intelligence falling by the wayside on account of lack of will-power and application.

We present with pride the names of those students who distinguished themselves and their school since our last publication.

The New Year's Honor List published by the Department of Education for Grade XI, includes those who passed the 21 units of Grades IX,

X and XI with an average of 75% or over. The Grade XII list includes those who took the June Departmental Grade XII examinations with honors.

## GRADE XII—

Boutillier, Edward  
Chrapko, Dan  
Farrell, Lydia  
Johnstone, May  
Kalancha, Zenovia  
Kolotyluk, George  
Montgomery, Jean  
Munro, Mary  
Nix, Charlotte  
Thompson, Nancy  
Wendt, Pearle  
Leversedge, Lilian  
Nesbitt, Cecil  
Perrie, Donald  
Schurer, Jean  
Tait, Campbell  
Tannahill, Ethel  
Taylor, Laura  
Thomson, Margaret  
Williams, David

## GRADE XI—

Dolgoy, David  
Nizoff, Avenir  
Procopis, Constantine  
Spaner, Sidney  
Gee, Winnifred  
Hacker, Bessie

Kruger, Margaret  
Lewis, Irene  
Parsons, Margery  
Settle, Owen  
Stauffer, Ernest  
Berry, Deryck

## GRADE X—

Coates, Eunice  
Hall, Jessie  
Hanson, Rebecca  
Kossman, Agunda  
Parker, Isabel  
Priebus, Albert  
Reichert, Gertrude  
Surrey, Enid  
Watt, Agnes

## GRADE IX—

Alaoglu, Leon  
Brent, Florence  
Hicks, Alan  
Johnston, Pauline  
Lewis, Edith  
Love, William  
Millar, William  
Scott, Ethel  
Simpson, Jim  
Young, Marjory

The marks assigned to May Johnstone and Cecil Nesbitt on the Grade XII Departmental Examinations, 1929, are so nearly perfect that we publish them as a matter of record. Miss May Johnstone won the I.O.D.E. scholarship for Alberta and her standing will take a lot of beating.

## MAY JOHNSTONE

Literature	-	-	-	83%
Composition	-	-	-	91%
History	-	-	-	98%
Algebra	-	-	-	100%
Geometry	-	-	-	100%
Trigonometry	-	-	-	100%
Physics	-	-	-	100%
French	-	-	-	96%
German	-	-	-	95%

## CECIL NESBITT

Literature	-	-	-	76%
Composition	-	-	-	90%
History	-	-	-	81%
Algebra	-	-	-	100%
Geometry	-	-	-	100%
Trigonometry	-	-	-	100%
Physics	-	-	-	92%
Latin	-	-	-	96%
French	-	-	-	88%

For the year 1929-30 the Academic Grade winners are as follows:

Grade IX	Paul Glowa	-	-	-	-	85.9%
Grade X	Leon Alaoglu	-	-	-	-	80.8%
Grade XI	Robert Logie	-	-	-	-	82.3%
Grade XII	Winnifred Gee	-	-	-	-	85.7%

Those receiving Academic V pins for honor standing on the year's work are:

## GRADE XII—

Winnifred Gee  
Lilian Leversedge  
David Dolgoy  
Avenir Nizoff  
Constantine Procopis  
Louis Rudolph

## GRADE XI—

Ralph McGibbon  
Robert Logie

## GRADE X—

Leon Alaoglu  
Melvin Johnson  
Ethel Scott

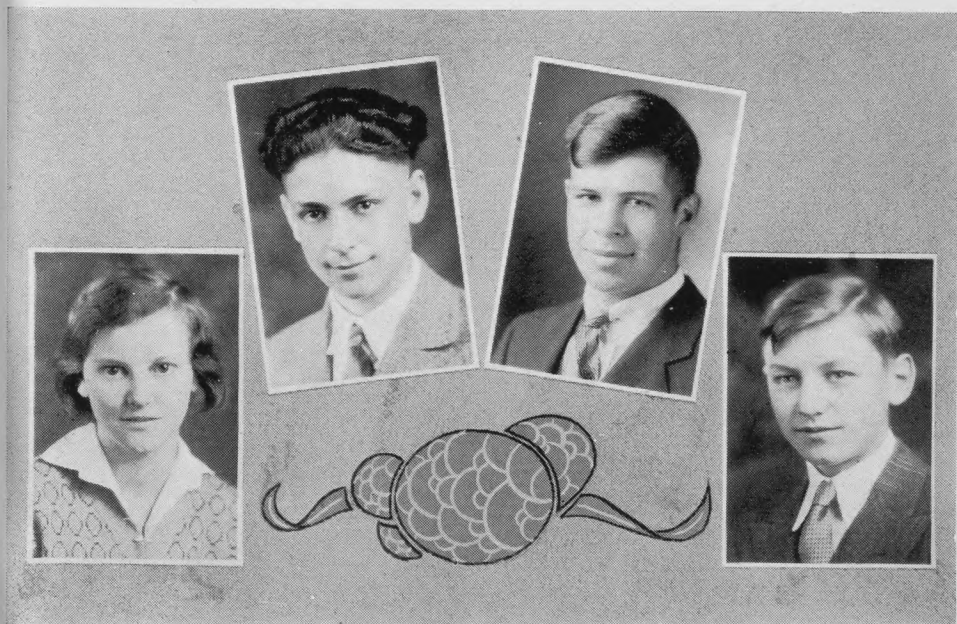
## GRADE IX—

Winston Barker  
Paul Glowa  
Arthur Lake  
Jennie Thomson  
Fred Semeniuk  
Agnes Alexander  
Helen Nelson  
Mirriam Dunn  
Patricia Graham  
May Keeler  
Stanley Naldrett  
Stanley Cummings

The fact that the Students' Union has always taken an active interest in the promotion of academic achievement indicates that those elected by the student body realize their responsibility in developing among their number those things which are of prime importance, as well as looking after the many other desirable activities of lesser station.

## ACADEMIC PARTY

On May 20, the more or less brainy section of Vic attended the "Rogue Song" at the Capitol Theatre. Those eligible to attend were from every grade. In Grade IX, all those who passed in five subjects; in Grade X, in 14; in Grade XI, 21, and in Grade XII, 29, were the lucky ones, and from practically every person we heard it was a real good picture.



ACADEMIC GRADE WINNERS

Winnifred Gee, Leon Alaoglu, Robert Logie, Paul Glowa





## CERCLE JEANNE d'ARC PRIZES

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Last year the Jeanne d'Arc Cercle of Edmonton donated prizes in French I, French II, and French III. The competition was open only to students in Edmonton schools under the Edmonton Public School Board. The awards were made on the results of the June Departmental Examinations. Three prizes were given in each year. Victoria High School students won as follows:

First prize in French III won by May Johnstone with a mark of 96%

Second prize in French III won by Cecil Nesbitt with a mark of 88%.

Third prize in French III won by Donald Perrie with a mark of 85%.

Second prize in French II won by Winnifred Gee with a mark of 91%.

(Only one point below the winner of first place in this division.)

We congratulate these students on their success, and await with interest the results of this year's competition. This will include an oral examination for which separate prizes are to be given.

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## CHESS AND CHECKER CLUB

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**A**LTHOUGH it got off to a late start, the Chess and Checker Club, coached by Mr. Hicks, soared to great heights this year. Peter Pullishy was elected president, and together with the coach drew up a schedule of games. As the club's popularity grew it was found necessary to arrange a second schedule. Eight contestants took part in each schedule, the winners being P. Pullishy and B. Sugarman. In the playoff the first game was a short one, won by the latter. After winning a long, grueling second game, Sugarman gained the championship.

In the checker division, thirty-three players took part, and 656 games were played. Here also there were two divisions, H. Ewasiuk winning one and N. Ewasiuk the other. After a very exciting playoff the title went to the N. of the family.

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### „Die Windmühlen von Holland“.

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In der letzten Woche hatten viele Gelegenheit, einer kleinen Operette beizuwohnen, die ihre Aufführung in der Victoria High School fand. Man fühlte sich unbedingt an den Niederrhein versetzt, wo die Windmühlen sich stetig drehen. Es war dem Leiter des Spieles Herrn Professor Luck tabellos gelungen, die Eigenart der holländischen Bauern, die sich ja, wie es besonders uns Niederdeutschen bekannt ist, wenig von uns unterscheiden, herauszustellen.

Das ganze Spiel drehte sich darum, die Windmühlen durch verschiedene Maschinen aus Amerika zu ersetzen. Die Bevölkerung, besonders die junge Generation, machte auf die verschiedenste Art und Weise gegen diese Art „Modernisierung“ Lärm, und der Mühlenbesitzer, welcher in diesem Spiel einen erstklassigen Darsteller fand, war, wie alle Holländer, ein guter Patriot, und der hübsche „Traveling Salesman“ mußte unverrückter Dinge in das Land der Dollar zurückkehren.



GRADE XI

## SHAKESPEAREAN ROMANCE

By EDITH SYKES

Once upon a time there were two lovers—Romeo and Juliet. Their courtship was like *A Midsummer Night's Dream*. "You'll marry me?" asked Romeo. "As You Like It," replied the coquette.

So Romeo bought the ring from The Merchant of Venice, and they were married on the Twelfth Night. The bride and groom were ushered down the aisle by Two Gentlemen of Verona, after which they attended a reception given by The Merry Wives of Windsor.

Their honeymoon was spent in a peaceful Hamlet. All should have been well had not Juliet's disposition been so like *The Tempest*, that Romeo's chief occupation became *The Taming of the Shrew*. They made so Much Ado About Nothing, that life became *A Comedy of Errors*, and their courtship seemed to be *Love's Labor Lost*.

But when finally they began giving each other Measure for Measure, the neighbors were able to say "All's Well That Ends Well."

## THE COST OF THE GREAT WAR

(Compiled especially for the Victoria High School Annual by C. Grant).

Cost in dollars—\$215,000,000,000.00.

Cost in jawbreakers at 3 for 1c—64,500,000,000,000.

If the jawbreakers were placed touching, they would reach 500,000,000 miles or round the world 20,000 times, or from the earth to the sun, back to earth, back to sun, back to earth, back to sun, and half way back to earth again, provided you start at Leduc.

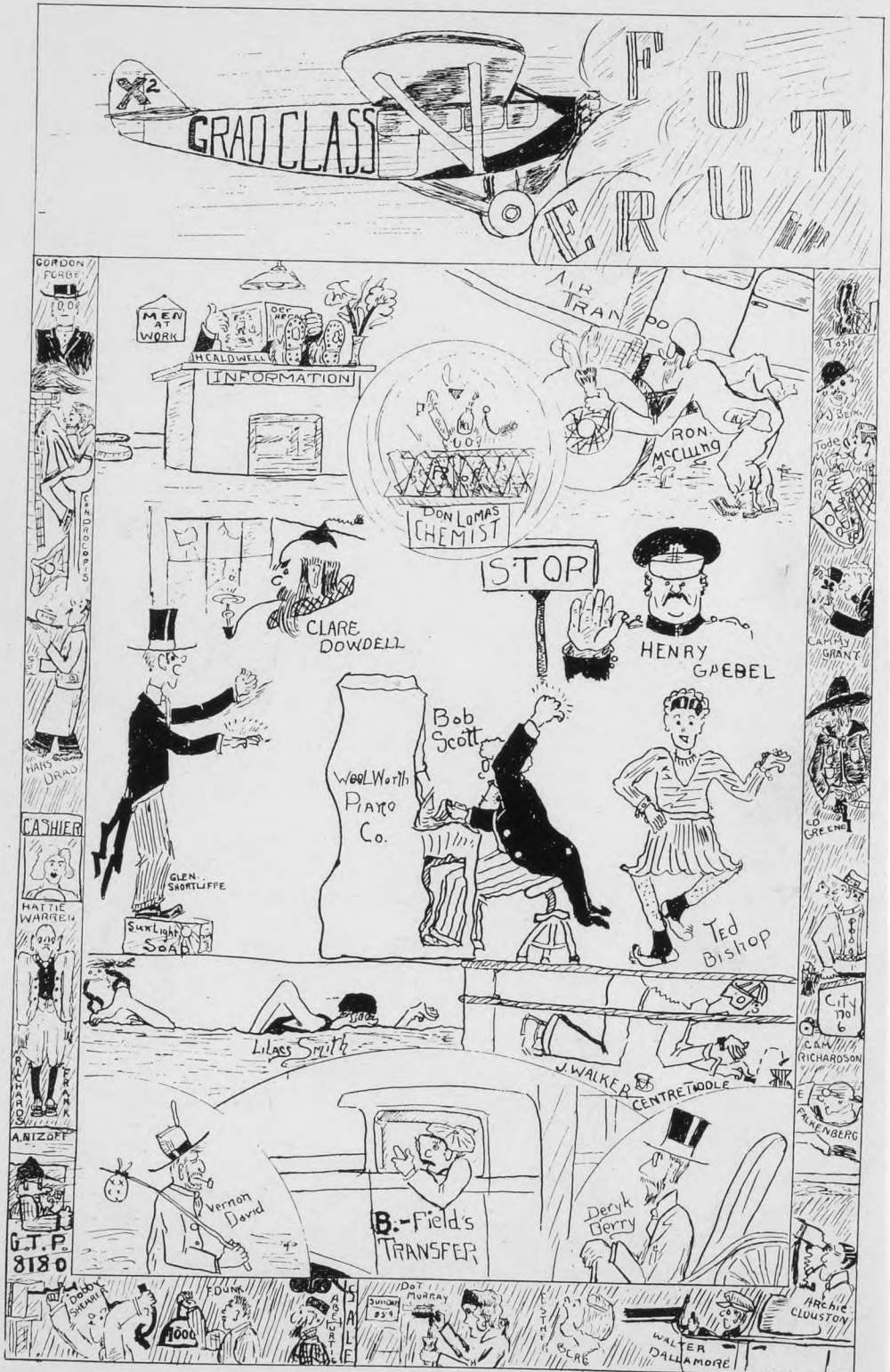
Cost in milkshakes—715,000,000,000 gallons of milkshakes or about 3,575,000,000,000 milkshakes. If one were to drink 110,000 milkshakes a second it would take four years.

It would be 5,000,000 jawbreakers a second for four years. It would take everybody in Canada 120 years to eat them all, at one per minute, or it would take the Prince of Wales (or Frank Dunk), at one per minute, 300,000,000 years.

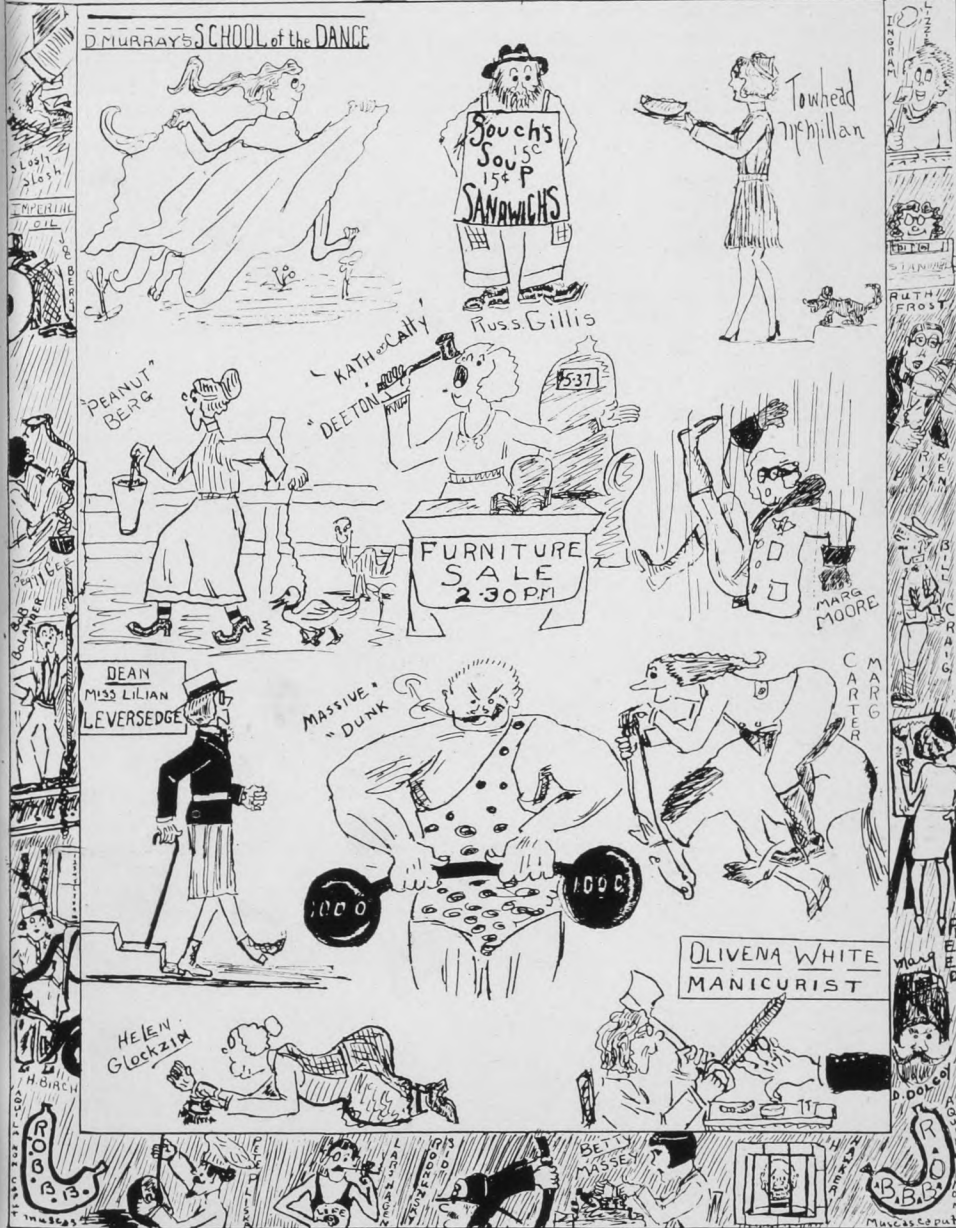
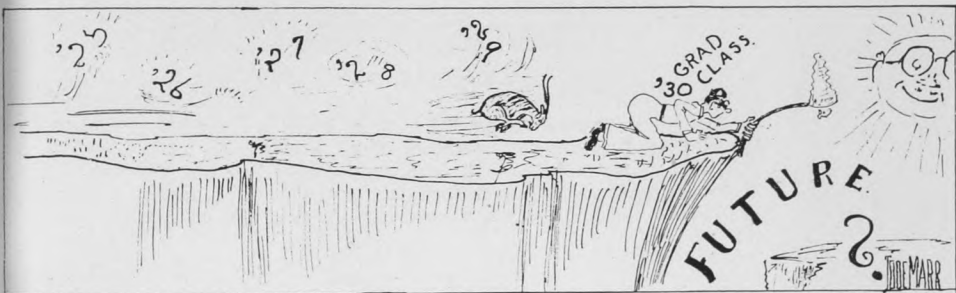
Cost in Ford sedans (1903 model)—218,000,000 Ford sedans. If they were placed bumper to bumper on the Calgary Trail, they would cause a traffic jam. Passing one every five seconds, it would take a year and a half of travelling in the ditch to get past.

Contents of average chemistry note book—

Seventeen telephone numbers, nine drawings girls' heads, fourteen drawings unintelligible, nine pages practised signature of parent, two pages forged notes, one unimaginative drawing of substitute, one imaginative drawing of teacher, one travelling salesman joke, sixteen girls' names and addresses, four pages of chemistry notes.







## GRADUATING CLASS

## ROBERT ADAMSON—

Bob is an old-timer in Edmonton, having lived here all his life. He attended Oliver, Westmount, Brentwood, B.C., and Vic. His activity is sports. He took a leading part in the hurdles and jumps. His quiet manner has won many friends at Vic. A rumor is that Bob is "laying for the person who rings the fire bell and interrupts him during Latin."

## MARION AITKEN—

Came from somewhere in 1912, in the form of a baby girl. Rambled through McDougall and Queen's Avenue for eight years and is now in Vic, passing the time away. Favorite expression: "Has anybody got any ink?" Pastime: Saving pennies to buy a fur coat.

## ETHEL ADAMS—

"Effie" first saw this fair city in 1911. After talking her way through Westmount, McDougall and Queen's Avenue, she finally came to Vic to finish up. Her chief ambition is to get four grand slams in succession in a bridge game. Favorite expression: "I'm a dreamer, aren't we all?" Hobby: Losing fountain pens and compacts at the rate of one a month.

## ANNA AMBROSIE—

She was born in Sunland, Alberta, in 1911, and has radiated a sunny smile ever since. When Anna has a mean fit on she knows how to give Mr. Shortliffe a great deal of trouble in Geometry III classes. Anna has a lucky faculty for eluding trouble and usually comes out with a smile. Favorite expression: "I don't know, Mr. Shortliffe."

## DOROTHY BANKS—

Yankee, born in Boston on January 16, 1911. She claims that she had nothing to do with the Boston Tea Party. Ambition: To take the builder of the halls of learning for an aeroplane ride—And oh, what a ride! Hobby: Doing nothing and very little of that. Must be Irish as she sure has an unquenchable passion for green. Favorite expressions: "Gee, what's the rush?" and "Ain't he sweet?"

## AUDREY BARKER—

Adie is a product of our fair city. After attending Eastwood for a year, street car signs were changed. Unaccustomed to this, Audrey took the blue car to Bonnie Doon—transferred for 142nd Street and walked back to Vic. She is very musical and keeps reminding us of the fact by singing "He's got a pair of eyes that speak of love n'everything." Her ambition is to excel Beethoven in composing.

## MARJORIE BARNHOUSE—

Marjorie Isobel Barnhouse made her initial appearance in 1913. Her primary education was neglected in McDougall and Queen's Avenue Public Schools. She came as a freshette to V.H.S. and took Math.—just as the other girls do. Her favorite occupation is chatting amiably and at great length to inspectors on any unimportant subject. "Marj" spends most of her spare time hoping that the June examinations won't be all the teachers claim.



**BOB BOLANDER—**

A product of Calder Public School and known throughout V.H.S. for his athletic ability. He is a fine example of co-ordination of muscle and mind. He stands well in class and has high hopes of honoring our university next year. Bob intends to become an electrical engineer and we think he will be a good one.



*Robert Bolander*

**EDITH BROWN—**

Edith was born in Edmonton, on June 3, 1913. At an early age she attended Riverdale, entering Vic in 1926. Her favorite pastime is working Geometry questions, and her highest ambition is to become a teacher.



**EDWARD E. BISHOP—**

"Ted" hails from our own fair city. He has, in his time, attended MacKay Avenue and McDougall schools. During his four years at Vic, it has been a source of wonder how he can learn so much with so little effort. Ted is a member of the Students' Union Executive, holds the position of Assistant Editor of the School paper, and Business Manager of the Year Book and is President of the Graduating Class. He spends his spare time doing tap dances with Dot Murray at the Lits. Hobby: Joining the Balonians.



**HARRIET BIRCH—**

Born—incidentally. Where? Why ask us? Why? Reason unknown. Favorite expression: "Cool down, baby." Ambition: Schoolmarm (laugh that off!). Future: We hate to think of it. Nicknames: Hayette, Hatty, Nicodemus, or Birchie.



**DERYCK BERRY—**

This genuine Britisher is widely known for his Scotch accent. He was born in Idaho, U.S. (believe it or not), and after spending several years in England he came to Alberta. On arriving at Vic he immediately became interested in all activities, especially dramatics. Thus he helped the Grade XII's win the inter-grade trophy and also was cast in the "Cobbler's Den." We congratulate him on the competent way in which he filled the position of vice-president of the Students' Union. He hopes in ten years to be able to pronounce "idear" "idea."



**JOE BERG—**

"Smoky Joe" cut his first teeth on a horse collar in the vicinity of Fort Saskatchewan. Joe is a persistent mathematician and sportsman. He starred as half-back and captain of the junior rugby team and as one of the best players on the hockey team. He is also one of the most promising of amateur baseball pitchers. The only place he has not shown up yet is in the Hebrew synagogue. Smoky's greatest ambition is to get a crack at Dempsey.



**ESTHER BERG—**

Born in Assiniboia, Saskatchewan, and later moving to Moose Jaw, "Boogie" spent the majority of her school years in Saskatchewan. She is now serving the second year of her term at Vic, and it is hoped (also expected) that she will be with us for some years to come. As a member of the Glee Club, she was simply screaming, her voice development probably being due to the active part she takes as a rooter in all the school games. Her ambition is to be able to see over her desk without standing on the seat and her favorite expression is "When I was in Moose Jaw—." Most common nickname: "Peanut."





HERBERT G. CALDWELL—

"Herby." Born? Possibly. Place? Saskatoon, where he was allowed to remain for one year. Coming to Edmonton, he attended Oliver and McDougall Schools and finally Victoria. During his stay at Vic he has managed to do nothing with very great success. Ambition: To be an admiral in the Swiss army.



BETTY COMPSTON—

Who? Betty Compston (you'll notice she spells it with a "t"). Born—evidently. When? 1913 (Then the war began). Why? No one knows. Where, Canada. Ambition: To plumb to their depths the intricacies and idiosyncrasies of Analytical Geometry. Favorite pastime: Drawing likenesses of splendidous ladies. Customary grievance: "I can't find my book." Favorite saying: "Heh! heh!"



ARCHIE CLOUSTON—

Doubtful if and where he was born, but he seems to have a good idea of where he lives at present. Answers to the name of "Clouston" or "Hey, you." He attended McDougall Public School, but had sense enough to come to Vic as soon as he was old enough. He is renowned as a basketball player, but his chief ambition is to get in a little more sleeping time.



ADA CASTOR—

After refereeing the Battle of Waterloo, and surveying the Plains of Abraham, Ada made Edmonton and V.H.S. her base. So far she has been unsuccessful in convincing us her hair is "eighteen carrots." Favorite expression—"I'd hate to tell you."



MARGARET CARSWELL—

Marg. came to Vic in 1926 and with her sunny smile has won herself many friends. Besides being rather bright in her school lessons, she also enjoys the other side of school life and stars in tennis and skating. She is known for the expression "Sez Yu." Her ambition is to become a teacher, but the number of years she will be successful in this profession is doubtful.



MARJORIE CARTER—

Commonly known as "Babe." She is a demure little miss, and if you ask her she's Scotch. She has slipped through public and Junior High in Edmonton. At an early age she developed artistic tendencies which will lead her to a Commercial Art course of success. Other than academic activities she breaks in two or three horses a week.



MARION CANNELL—

Arrived in Edmonton in 1911, because they wouldn't take her in Millet. Educated—well, she thinks so. Pastime: Sitting through Mr. Luck's classes with an intelligent look on her face. Ambition: To double for Greta Garbo. Favorite expression: "Scratch my back, please."



## MARGARET DAVIS—

Margaret was born in Moose Jaw, but arriving in local districts at an early age, she emerged from Norwood and Eastwood, and is now immersed in Vic. As an inmate of Room 5 she has her share of spunk. "Say, I haven't any Geometry done, have you?" A teacher? Maybe. Varsity? Perhaps. Success? Absolutely.

## VERNON DAVID—

"Sleepy" David was born at Vegreville and obtained most of his public school education in that town. Coming to Edmonton he attended MacKay and Commercial before coming to Victoria. Besides being an excellent student, he is an outstanding athlete, holding down a good position on the Senior Basketball team. His hobby is evading questions from Mr. Shortliffe. He is famous for the fact that he has never been seen to move quickly.

## WALTER DALLAMORE—

"Duke" Dallamore is a "Made in Edmonton" product. He happens to be another immigrant from Jasper Place, having come from Jasper Place School to Victoria in 1926 to get his education. His hobby is being dumb in the French period and extremely brilliant in all the others. "Duke's" favorite sport is doing Geometry and Trig. homework.

## CATHERINE DEETON—

"Cath" came to Vic from Westmount, and if she had not done so it would have been just too bad for us. Her sweet and lovable nature has won her friends galore. She never says, but we have our suspicion, that she's going to be a Sunday School teacher. Her chief ambition is to do one Trig. question by herself and give Mr. Hicks cause to cheer.

## MAXINE CROZIER—

"Max" got her start at Wolsely, Saskatchewan, in 1913. She came to Edmonton in 1922, however, and entered Vic in 1926. She is really not sarcastic, yet insists on murmuring "Oh, yes?" in reply to most anything. Her ambition is to teach Grade XII Algebra in the near future. She amuses herself and others by her skill at cartooning. Her favorite expression is: "Who started this, anyway?"

## MELICENT COOK—

Born in 1910, she spent most of her early life around the vicinity of Winnipeg. After finishing public school there, she coaxed her parents to come to Edmonton, where she could attend Vic. Favorite expression: "I've gotta meet Bill." Hobby: To keep on a diet longer than a day. Mel's ambition has not yet been discovered.

## BILL CRAIG—

Room 5's expert on the scientific manipulation of alarm clocks has gained all his experience in Edmonton. He has attended Oliver, Westmount and Vic, and intends to take up a course of typing and blacksmithy at Varsity. He is very interested in dramatics and took part in the winning intergrade play. His other activities are the Double Quartette and the Operetta. We will remember Billy by his: "Did you get the 18th?"





HERBERT FIELD—

Bert has lived all his life in Edmonton, and we hope he will continue to do so. He has attended Glenora, Oliver, Westmount, and Victoria with good results. His hobby and most usual occupation is changing tires. He has two ambitions: To drive a truck, and to be floor-walker in a peanut stand. His only wisecrack is: "They left when I sat down at the piano—."



ERNEST FALKENBERG—

"Falkie" is the baby of Room 12 and the pride of his family. Born in Edmonton, May 11, 1912 (no one knows what for). Attended school at Ponoka but escaped and came to Vic, where he now holds down a seat. He is very much devoted to basketball, rugby, and a little blonde in Room 12. He says it is not his hobby, but he is very adept at skipping periods. His ambition is to get in a scrap with Sharkey.



HARRY EWASUK—

First kicked the bed covers in Dunversay some seventeen years ago. He has attended school at several places and has taken Grades XI and XII at Vic. He is frequently seen in the Chess and Checker Room with a pile of books under his arm. Harry is quiet and ambitious and our opinion is that he intends to teach. His Latin qualities tend to draw him towards specializing in that language.



FRANK DUNK—

As a mere child, Dunky was born at Windsor, Ontario, in 1912, and from the first developed a mania for doing homework. This mania is unlike distemper and subsides if a person comes to Edmonton. Realizing this, Frank has lived most of his life here, having successfully graduated from Westmount and spending two years at Vic. Frank is a "good head," and has acquired many friends in Room 5. His activity is basketball, and he has shown himself no mean player on the Bantam team. Pet aversions: Trigonometry and the fair sex. Hobby: Doing Geometry on February 29th. His ambition is to be a heavyweight champion.



CLARENCE E. DOWDELL—

Born in Calgary about 216 moons passed. He went to a Calgary school for three years before coming to Edmonton to take up the piccolo at Mrs. Pimlott's School. He started his high school career at Westmount where he absorbed snatches of knowledge at odd times. During his time at that school he rose to be Archduke Applebutter in the Royal Order of Benevolent Bolonian Brothers. Next to trying to do Geometry faster than Mr. Shortliffe, his ambition is to cultivate a facial fungus not unlike that of George Bernard Shaw.



HANS DRAB—

He came to Vic so long ago that he has forgotten the date. His one ambition is to have his Geometry done, and so give Mr. Shortliffe the shock of his life. He aims to be a non-mathematical engineer. He is mainly noted for skipping periods.



DAVID DOLGOY—

Dave was born in Montreal, in 1913, but has received most of his education in Edmonton. He is more or less good in all academic activities. His worst weakness is riding in Nizoff's car, but another is changing coppers to quarters in the lab.

## MURIEL FEARN—

She was born in Canada, and then after thirteen years of the Wild West she visited Scotland for a year. She returned in 1925 to attend Westmount for two years; then, having nothing else to do, she dropped in at Victoria High. Her chief ambition is to become a country school teacher. Favorite saying: "Lordy gee!"

## GORDON FORBES—

Gordon Forbes, the blue-eyed snooker shark of Victoria, was born on the 10th day of August, 1912, in the good old town of Edmonton. Though rather shy, Gordon "knows his onions." He attended McCauley for several years before retiring to Vic. He is interested in basketball, rugby, and tennis, having played in all the big games of the first two sports. His ambition is to beat Frank Richard at tennis.

## RUTH FROST—

Cool and composed as the name implies, Ruthie started it all in our own thriving city. Oliver, Westmount, and Victoria have occupied her attentions for the past few years and now she bids us adieu for Normal. Her cooking (apple pie, chocolate cake, and how!), let alone her tall bloneness, would attract any member of the opposite sex, but Ruth has a decided preference for tall dark men. She has so many ambitions that they can't all be mentioned.

## HENRY GAEBEL—

Born in Edmonton, Henry finished his public school education, and entered Vic for his last four years of sleep. His favorite subject is Geometry III of which he hopes to be able to make some use in later years. He is noted for his ability in the gym as a tumbler, and also for the important part he has taken in dramatics.

## WINNIFRED MABEL GEE—

"Peggy" arrived in this cruel world from Mars in 1912 and weathered her way to the sanctuary of V.H.S., where she has been for the past four years. She has astounded her fellow humans with her academic brilliancy ever since her birth, and intends to awe her future pupils with the same. In fact, she is Vic's Academic Representative on the Students' Union Executive. She is also a member of the Graduating Class Executive.

## RUSSELL GILLIS—

Better known as "Gullet." Born in Weyburn, Sask., in 1910. Attended Weyburn Public and Central Collegiate High of Regina. For certain reasons best known to himself, he came to Edmonton where he has been, still is, and will be, attending Vic. Russ believes in co-operation. He is willing to collaborate on Trig., Geometry, History, or what have you. He has two favorite pastimes: (1) Beating Herb Caldwell at snooker during the noon hour, and (2) Going to Cooking Lake as often as he can, and not by himself.

## ROBERT GIBB—

First kicked the blanket in Scotland. He has passed through many schools in Edmonton, showing his intelligence to be a little better than the average. His ambition is shocking—electricity. Bob is a "good head," even if he does insinuate that other people are "cream-faced walruses."





HELEN GLOCKZIN—

Otherwise known as "Glocky." The outstanding events in her life are: Born, struggled through Oliver, suffered a year at Westmount, ended her troubles by coming to Vic. This year she is Secretary of the Students' Union, prominent defence on the Senior Girls' Basketball team, a hard worker on the Year Book Committee, and a good all round sport. Her main ambition is to pass in Trig.



BETTY C. GORMAN—

As a bruno, she has taken part in Room 5's follies of '29 and '30. Disposition and smiles took important roles and an early fall booking at the U. of A. is reported. She intends to be a schoolmarm. And, don't forget the old one: "I nearly hit the roof."



ALEXANDER CAMERON GRANT—

This specimen, commonly known as "A.C." or "Cam.," warms a seat in Room 5. He was born and now boards in Alberta's capital. Coming from Westmount last year he immediately commenced to star in dramatics. This year he took leading parts in the public performances, being in the winning intergrade and in the "Cobbler's Den." He is possibly a little better in academics than the average, and enjoys reading Cranford, Ruskin and other joke books. Ambition: to do the houses-falling-down-behind-the-scene part in a big play.



EDWARD GREENE—

Our little friend came to pass in 1913 and thought himself old enough to enlist in the infantry. After sampling Glenora, Oliver and Westmount, he was laid to rest at Vic. His favorite pastimes are fighting peaceably (?) between periods with Dunk, tennis, badminton and wisecracking in Latin periods and pulling down an average in the 80's. Favorite expression: "How much Latin do you know—neither do I." He intends to invent a teacher-proof spare period room.



BARBARA GROAT—

First exercised her lungs and limbs in 1910 in Edmonton. Since then she has increased her speed by practising on Stony Plain Road. She made a record broad jump this year and, as in all other years, she has brought sports honors to Vic. Favorite pastime: Walking with Peggy Ramsay (the long and short of it). Favorite expression: A smile.



ELIZABETH HACKER—

"Bessie" Hacker was born in Edmonton and found this city so much to her liking that she has lived here ever since. Her favorite occupation is reading and her favorite subject Geometry, but her favorite saying is difficult to find since she invents a new one every day. It is generally believed that she is going to be a teacher. She is rather diminutive, but it is well to remember that "the best things are done up in small packages."



GORDON HAGEN—

Room 15's minister. Born sometime about 1913. He went to Norwood until he grew out of short pants and then to Eastwood for two years. Having no interest in the teachers there, Hagen retired to Vic where he has been a good student while awake. He complains that he can't sleep well unless the windows are open. Hobby: Solving difficult Trig. problems for Mr. Baker. Ambition: To succeed Pope Pius XI.



**HAROLD HAWKER—**

As soon as Harold was born, in 1912, he acquired the nickname of "Slim." After worrying his mother for several years, he decided to see what this Alex. Taylor School idea was all about. He found out, liked the idea, and, after learning all he could there, came over to Vic to find out the rest. Slim has made himself popular with students and teachers alike (including Mr. Shortliffe). His activities include the track and basketball teams and a member of the Graduating Class Executive for '29-'30.

**LILLIAN HICKS—**

Born in Ontario, but, seeing the folly of her ways, came to Edmonton. She tried King Edward, 'Scona, and Garneau, but at last came to rest at Vic. "Lil" liked it so well that she divided her Grade XII work into two years and is now taking the second installment. Favorite expression: "This room is always like an ice-berg." Ambition: To get her own back as a teacher and then become a farmer-ette.

**MARY HOLE—**

Mary was born and brought up in the balmy air of Edmonton. Her educational vegetation was accomplished at McCauley and Victoria High. Hobby: Clacking down the hall on rubberless heels and losing locker keys. Ambition: To invent safe observatories in the Chem. Lab. where students may sit while some hazardous experiment is being carried out. She is noted for being one reasonably quiet girl in a roomful of noisy ones.

**NAN HOWE—**

Habit: Alix, Alberta.

Characteristics: Calmness, composure, silence and a winsome smile.

Disposition: Amiable, in spite of geometry.

Accomplishments: Sits between Owen Settle and Irene Lewis in room 5.

Peculiarity: Does her homework.

Hobby: Swinging a pair of clubs dangerously close to Marjorie's ear in the gym.

**ABE HURTIG—**

Abe was born at Winnipeg in 1913 A.D., but we suspect he soon came to Edmonton. His attendance at Westmount and Oliver was fair, but we still miss him Monday afternoons. His greatest accomplishment of the year was passing in Chem. II at Easter. Profound mathematical discussions with Procopis lead us to believe he will pursue further studies in it, but his life work will probably be tailoring.

**BETTY INGRAM—**

Betty was born in Clyde in the year 1912. Since then she has been wandering around until she hit Edmonton, where she decided to stay. Last year no one heard a peep out of her, but since then her piping has increased to a roar and Betty can always be found where there is a slight stir in the air. She has been Miss Howard's help in dramatics, and recently won the Debating Shield. She also took part in the Glee Club, and the Operetta. Ambition: To live down her numerous nicknames, especially "Lizzie" and "Bessie."

**MARIE KRAEMER—**

Marie came to Edmonton from North Dakota. She joined our ranks in Grade IX and during her four years at Vic, she has proved herself to be a student of no mean ability, in fact, she is one of the most energetic and ambitious students of Room 5. She is frequently heard saying "Whose got a needle and thread?" Heard melodies are sweet but those unheard are sweeter, so Marie will kindly refrain from exercising her vocal organs while entering Room 5.





HELEN KIRKLAND—

"Kirkie" to those who know her well. She is "just another of April's Fools," being born on April 1st. She obtained her early education at Oliver, thence to Westmount. Unable to endure it longer than a year, she used her better judgment and came to Vic. She will be one of our future dietitians. Her ambition is to get out of Trig. in time to catch the noon car. Favorite expression: "Oh, isn't that cute?"



MARGARET KRUGER—

Margaret, another of Room 5's Margarets, was born in Edmonton. She attended Westmount, but last year she gained entrance to Vic, disguised as a student. Hobby: Occupying a back seat and surprising the teacher with intelligent answers. Her ambition is to graze the puck in an occasional hockey game. We will miss her "Hurry up, Muriel, we want a seat in the biology class."



DOROTHY LEEMAN—

"Dot" has been an extensive traveller. Born in Victoria, B.C., she left for the other side of the continent to begin her education. But evidently she became homesick for Victoria, because she is now winding up her school life at V.H.S. Ambition: To excel at bridge. Occupation: Getting her French mixed up with Greek.



AGNES LEFFLER—

Agnes was born in Illinois, and in 1913 came to Edmonton. After attending a number of different schools, she decided to come to Vic. Her favorite pastime is waiting for the bell to ring and her favorite expression is "Lend me your Arithmetic book." Her ambition is to get a Trig. question correct.



IRENE LEWIS—

Irene came to Vic in 1926, and has shown herself efficient in all she undertakes. Her sunny smile and winning ways have won for her a host of friends. She intends entering Vic within the next four years, but this time as a student teacher. So full is she of life and ambition that we wonder if she will ever Settle down.



DONALD LOMAS—

Don was born in Edmonton. He came to Victoria High in 1928 and found himself in a Grade XI class. He appears quite intelligent, but looks are often deceiving. Hobby: Practising in manipulating his legs by kicking things around. Ambition: To get out of Vic as soon as possible.



MARY LYLE—

Born in Edmonton in 1911. Attended various schools but finally decided she wanted to be educated, so she came to Vic. Disposition: We don't mention such things. Aim in life: To be a schoolmarm. Destination: Bonny Scotland. Favorite activity: Coming in with a late admit and making a Room XII student get out of her seat.

GLADYS McLEAN—

A fair-haired, blue-eyed blonde is "Glad." Born in the village of Edmonton, thirty miles out of Stony Plain. Has attended Vic since 1926. Favorite saying: "Gee, that's swell." Hobby: Acting like a walking encyclopedia. Her bugbear is the higher purposes of Trigonometry.

FRANCOIS ROBERT MARR—

Commonly called Tode. He is Prince Marcuscavichinski in the Royal Order of the Benevolent Bolonian Brothers. He offended Alex. Taylor Public School for years and later Westmount. Since then he has been wearing out the desks around Vic. His ambition is to be tiddle de wink champion of St. Albert. His hobby is playing the saxophone and making up excuses when he gets in late at night. His claim to credit is his work on the Senior Rugby team and his cartooning in the Year Book.

BETTY MASSIE—

Betty hails from way down East, to be exact, Fredericton, N.B. She wishes it made known that in this case N.B. does not mean "watch closely." She contracted the migrating habit and came West, eventually stopping at Vic. Her weaknesses are jazz, Jasper and juveniles under 21. She intends going to the University of Toronto, so we wish her the best of luck.

ENA MAY—

First voiced her opinions on the world's complexities at Edmonton in 1912. She attended Eastwood for a year, then came to Vic. Her main ambition is to keep that girlish figure, and also to never step on a step that isn't there. Among her expressions, "Baloney, no matter how thin you slice it," seems to be her favorite. Besides chewing gum in History periods, her main hobby is to "dance away the night."

KATHLEEN MAYHEW—

Kathleen was born in 1912 in Fort William, Ontario. After living in different parts of Ontario and Manitoba, she came to Edmonton where she is now finishing her high school days in Victoria. Kathleen plays in the school orchestra. Her favorite saying is: "Have you got your Geometry done?" Her hobby is collecting anything and everything. Her ambition so far as we know now, is to impart her knowledge to school children.

PAULINE MELNYK—

Sprinted through public school and finally landed at Vic. She spends about one period a day at school, the others at the theatre. She can frequently be seen in the company of a certain brilliant hockey player of V.H.S. Her pastime is dropping subjects and also composing little ditties during Biology periods. She was heard to state the other day that she intended to be a Zoologist in order to dissect crabs!

RONALD McCLUNG—

Ronny was born in Moose Jaw some seventeen years ago. After visiting Winnipeg, he with his family settled in Edmonton. He graduated from Oliver and Westmount, at which time he rose to be Pilot One Bum Lung of the Royal Order of Balonians, and he hopes to enter Varsity next year where he will take up engineering in order to learn the art of aeroplane designing. Ambition: to be a second Lindberg. Aversion: Trig. for the second time. He is known for such expressions as: "Did ya see 'at Fokker?" etc. He is a fervent supporter of most activities and is interested in dramatics and debating.





NIVEN MCJANNET—

Became a citizen of our distinguished city in 1912. Held her own at Glenora and Westmount, and is doing her utmost to do likewise in Grade XII at Vic. She is a quiet, unassuming young lady and is liked by all. She is "going through" for a teacher, but has a desire to become a librarian.



ELLEN MCLEAY—

Born in Denmark (so we judge). Favorite saying: "How shocking!" She is a small child who excels in knitting and crocheting. Her hobby is discussing the Einstein Theory with Mr. Hicks. She is absolutely certain that Palm Beach is Rex Beach's brother.



MARGARET MACMILLAN—

Generally called "Marg.," "Mugsie," Margaret has finally reached Grade XII by playing basketball and baseball, and by being high up in her school work. Aside from sport circles she has won fame as an orator (ess), being one of the two who contested for the honor of representing V.H.S. in the Hugh A. Sharon contest. Also she participated in one or two of the debates at the Lits.



MAXINE McMILLAN—

Micky is just another true born Edmontonian. Somehow existing throughout her course at Oliver and Westmount, she finally landed on Vic with a bound, then a rebound. Her smile is just the kind that makes you want to live, laugh and be happy. She seems to be getting away with her big ambition—not to let Mr. Hicks know how intelligent she really is. She is incessantly heard shouting "I hope you die on a hot day, and the grave diggers are on strike." Her other ambition is to be a nun.



JAMES E. MCINTOSH—

Activities: Year Book, Students' Union, Ship of State, Operetta, and what not. Ambition: Decidedly lacking. Occupation: Skipping periods. Favorite expression: "Sez you!" Nicknames: Jimmy, Mac, Tosh, and Mud-face. Epoch in life: The day he joined the Royal Order of Balonians at Westmount. He is known as "Duke Delirious" in that ancient and honorable order.



HELEN MCRAE—

Was born in Edmonton in 1912. She has passed through Oliver, Westmount, and V.H.S. She is a hard worker and apparently is unvanquished in any problems except that of giving Shakespeare's address in Stratford-on-Avon. From all reports she intends to be a teacher. We wish her good luck, and ask her to be easy on the homework.



MARGARET MOORE—

Born in Edmonton, attended Oliver and later Westmount for one year, but finally decided there was no place like Vic (for resting). Marg., as President of the Basketball Association, Sport Representative for the Students' Union, and Sports Writer for the Year Book, takes a large part in school activities. She is also interested in dramatics, and is a member of the Graduating Class Executive. Her main occupation is tearing through the halls from Room 15 to Rooms 5 and 12.



## JEAN MOORE—

This young lady has received all her education in Edmonton, and is now a well known member of Room 5. She has copyrighted the expression: "I'd hit you if I werunt a boyee." Her songs were appreciated until it was discovered she was squealing to scare the mice that ventured to peep into the room. Jean intends to be a teacher whom even a pupil could love.

## DOROTHY MURRAY—

"Dot" was born in Calgary in 1912. She came to Edmonton and attended Oliver, then Westmount, where she showed tendencies of becoming a dancer. In fact, she was requested to leave the aforesaid institution for doing the "Black Bottom" between periods. Nothing daunted, Dot came to Vic. She dances, sings, and acts to perfection, and is a prominent member of the Junior Basketball team. Aspires to become the "Singing Fool" of Broadway.

## MARY NEKOLICZUK—

Mary was born in Alberta, in 1911. She attended school in various places but came to Edmonton last year to have the "frills" put on her education. Her ambition seems to be to become a school teacher. Her pet saying is: "You don't know the half of it."

## ED NEPSTAD—

"Nep" was born in North Dakota some time ago. Ed sometimes gets mixed up—for instance he spent three years in the South East trying to join the North West Mounted Ponies. The rest of his time he has spent in teaching, playing rugby, and singing.

## AVENIR NIZOFF—

Avenir was born in Moscow, in the district of which he experienced the Russian Revolution. After arriving in Edmonton he overcame the language handicap and since has shown himself to be a studious person. His average, the highest in Room 5, wobbles around 90. This shows his interest in Newton's, Eiiler's and deMoivre's Theorems. Favorite expression: "Let's meditate on higher things." He intends to write a book on mathematics telling: "Left handed truths in a right handed way." Probably he will be a second Paderewski.

## KATHLEEN OLSEN—

Our teacher student of Room 5. Four years previous to her advent at Vic, she passed her time imparting her knowledge to the infants at Clyde. Deciding she wanted her senior matriculation, she came to Edmonton and is increasing her supply of wisdom. She appears to enjoy her English subjects best. Chief occupation: borrowing Jean's ink.

## IVA PARSLow—

Iva has spent three industrious and prosperous years at Vic. She is another of Room 5's quiet few who can't feel any difference in shocks given by electricity and eccentricity. She is known as a "Jolly good sport." Her ambition is to be a teacher and in this profession we wish her the best of luck.





#### MARJORIE PARSONS—

Marjorie was born in 1912, at Butte, Manitoba. She started her life off well by being sent to school in Fort Saskatchewan. After she had served her term at the "Fort" she went to Pincher Creek. The next place she attended was Alex. Taylor, where she went before coming to Vic. Besides making a good mark in school, Marjorie took part in the Glee Club and Operetta.



#### DOROTHY PECK—

Known as "Peckie." Born—somewhere. She led the teachers of Queen Alex. and 'Scona delirious lives for some time. As things became too warm on the South Side she decided to place her illustrious self at Vic. She can often be heard to say "Dam!" (meaning to stop up the river).



#### VERA PIKE—

This demure little maiden first saw light in our own fair city. Her academic, as well as musical ability, has helped to make her a well known student at Vic. When things go wrong, she only exclaims "Oh, gosh all fish-hooks." She has spent most of her spare time helping the Year Book Committee.



#### PETER PLISHKA—

Pete, who is seventeen years old, spent the earlier part of his life in Manville public school. He is, however, a proud Edmontonian and a great booster of Vic. He has been warming seats in our school for the last four years, but has high hopes of bidding everybody adieu this term. When not busy with school work, Pete is usually digging his head into literary matters. It is probable that his childhood ambition of being a literary man will be realized.



#### KATHLEEN PORTER—

Kathleen comes to Vic from away out on 142nd Street, which is probably the reason she is always late for algebra, first period, every morning. Kathleen took her public school education at Jasper Place and later attended Westmount. She then came to Vic to obtain enough units to go to Normal. Next year we expect to see her leaving Edmonton to teach some little girls and boys in the country.



#### HUGH PRITCHARD—

Commonly known as "Bud." Being rather tired of living in Daysland for twelve long years he came to Edmonton in 1926 and has managed to dodge the authorities ever since. His straw-thatched head is a well known landmark around the school and is also the envy of many girls who aspire to a high degree of bloneness. Bud is a fine sportsman, and with his help the Junior Rugby Team won the cup this year. He doesn't spend all his time on sports, as is shown by the fact that he receives such high marks in Trig. (?). His favorite expression is: "Well, you see now—."



#### CONSTANTINE PROCOPIS—

Gus, another of Room 5's brain waves, came from Greece five years ago. His ambitions are clouded in mystery, but it is strongly suspected that he will take an honors course in mathematics. His hobby is making faces and muttering queer noises accompanied by the words, "Naw, I made a mistake and only got 98."

## DOROTHY RAMSAY—

"Do" came to Vic from Calgary four years ago and will complete her education at Normal next year. Chief ambition: To win first prize at a bridge party. Outstanding achievement: One question right in Geometry. Favorite saying: "I dunno."

## MARGARET RAMSAY—

"Peggy" first saw the light of day in Edmonton in 1912. Received her public school education at McCauley and before even considering any other school, came to Vic. Here she has won herself many a friend by her chummy disposition and with that smile that won't come off. Her favorite pastime is watching basketball games.

## JEAN REA—

First began to consume oxygen in Edmonton in 1912. After attending MacKay "Johnny" decided, after much consideration, to come to Vic. Her favorite hobby is going on a diet. Favorite saying: "Have you seen Edith (Sykes)?" Jean claims her highest ambition is to go out on school nights.

## ERNEST REKSTEN—

An Edmonton product. Went to Norwood, Eastwood, and all around the town and then came to Vic for an education. He has spent three years tiring the teachers. Hobby: Radio et quam. Favorite saying: "Now, kidders and pals." Pastime: Wasting chemicals in the lab. Ambition: To be a Girl Guide.

## MARGARET REED—

Long, long ago—around 1911, in Elgin, Ontario, this flaming maiden started her merry life. Little is known of "Red's" career before she made her debut at Victoria. Then things started. Her high marks puzzle everyone, for she is never still long enough to study. Marg. is an ardent supporter of sports, and if you can't see her at the games you can most certainly hear her. Victoria is unfortunate in losing Margaret, who will graduate this year.

## FRANK RICHARD—

Born in Camrose; went to school in Calgary; educated at Vic. "Curly" has made a name for himself in Alberta athletic circles. He takes a large part in running, rugby, hockey, basketball, etc., etc. Besides serving on the senior rugby and basketball teams he is a member of the Students' Union, in which he holds the position of Athletic Representative. Favorite expression: "Not prepared today, Mr. Misner." He intends to beat Percy Williams by 50 yds. in the 10 yd. dash.

## E. CAMERON RICHARDSON—

First saw the light at High River, Alberta, in April, 1909. He is the man of mystery of Room 12, no one knowing what the "E." in his name means. He went to public school in Camrose and then persuaded his father to move to Edmonton where "Cammie" could come to Vic. He has become famous for his beautiful basketball performances. He comes to school when he is broke or when there is no good Wild-West movie on. Nickname: "Buddy."





#### SYDNEY RODNUNSKY—

Evidently Syd thinks Geometry periods are for catching up in sleep, and regarding Trigonometry he has his own ideas. His main ambition and occupation is eluding the clutches of the questioning femmes of Victoria High School. Syd's favorite expression is: "Wot's it?" (hoping to find out someday).



#### LOUIS RUDOLPH—

"Looie" was born in Vancouver in 1912. He removed to Edmonton where he has received all his education. His place is near the back which proves he is one of Room 5's brainy men. Favorite expression: "I've just made a little mistake." Hobby: Doing Room 5's Latin homework. Pet aversion: Shaving. Weakness: Dancing. His activities are Junior rugby, and the French play.



#### ROY SCHLOSS—

A genuine Winnipegger, Roy was born for no reason at all, about 1912. He went to public school in Winnipeg and finally surrendered to the "call of the West," and drifted to Edmonton. Here he wisely chose Vic as a good resting place for a few years. After successfully passing the lower grades, he landed in Room 15. Hobby: Fooling away his time doing History. Ambition: To go to Hollywood and double for Bull Montana.



#### ROBERT G. SCOTT—

Commonly known as "Bob" or "R.G.S." Was born at Listowel, Ontario, several years ago. He has many activities, the least of which is homework. He is noted for being the President of the Students' Union and for putting on some of the best "Lits" ever held at Vic. He is also prominent in the Glee Club and the Operetta. His favorite saying changes about twice a week, and his weakness is the fair sex.



#### OWEN SETTLE—

Owen has passed most or all of his life in Edmonton. He successfully graduated from Oliver, Westmount, and we expect his departure from Vic to be a coming event. His activity is academics in which he shines. In spite of his handicap of a long sickness at Christmas, he is still able to hold his place near the top of the class. Favorite expression: "My collar is too Lewis for me."



#### HARRIET SEXSMITH—

These "dizzy blondes" are rare! "Har," alias "Red," finding the east rather quiet for her type, breezed westward at the age of seven. Vic has occupied her attentions for the last four years, but she is to be deported, on her release here, to the east, to serve for two years at "Mac" in Guelph. The gang will remember her by the old expression "Oh, he's divine."



#### PEARL SHANDRO—

Made her debut into this world in 1912 at Shandro, Alberta. Her pet aversion is men, so she is going to make marriage her career. She spent last year at Vermilion Agricultural School (taking up household economics). Favorite sports: Basketball, dancing, and skating. Highest ambition: To pass in Trig.



## VALDIMIR SCHEVCHISHIN—

Born on the second prairie steppe in Canada, he sought higher altitudes, finally landing in Edmonton. He spent his early life at McCauley, joining Vic four years ago. Apparently he enjoys getting Mr. Misner mixed up in his book-keeping by handing him his Latin donations at the latest possible moment.

## ROBERT SHEARER—

Nicknamed "Dobby" after his horse. He spent the tender years of his life in Queen's Avenue School. Thence to Victoria, where he has patiently waited for four years to see what this higher education is all about—that is, when he is not playing hockey. Favorite expression: "Wot woman?" Dobby's ambition is to be the sole owner of a harem.

## GLEN SHORTLIFFE—

Born in Stonewall, Manitoba, and came to Edmonton in 1918. He arrived at Vic last year and immediately took part in the Debating Club. This year he was elected President of the club, and was one half of the winning debaters in the school. His speech on "Peace," brought him third place in the Hugh A. Sharon contest, and although he did not win, we wish him the best of luck next time. He intends to go in for research in Science.

## MARGARET SMITH—

This dainty maiden first made her appearance in 1913. Not too brainy, or yet too dumb, she always keeps things on the hum, by incessant prattle about.....? She has two aims: To get enough Trig. done to satisfy C. O. H., and also she is working to be an honor student in History.

## MARSHALL SMITH—

Known as "Lilacs" or "Mush-hole Smith." He claims to be sixteen physically, and twenty-five mentally, but is usually rated about five mentally by teachers. His favorite expression is "Oh, yeh?" and his pet subject is Latin (and how). He is Count de Corrosponencovitchinski in the Balonians.

## PEGGY SMITH—

This diminutive Math. star, who recently developed a cough while exposed to History, is commonly known as "Irish." She is accomplished in the way she agitates the piano and tickles a tennis racket or vice versa, also in having obtained an Honor Diploma and a skating prize at the Ice Carnival. Ambition: To become a jazzy jazz player. Favorite expression: "It's a great life."

## ELMER SOUCH —

"E. B." Souch, the Room 12 Geometry fiend, was born at Victoria, B.C. He first attended school at the thriving metropolis of Stettler, but finally came to this city. He knows how to handle a hickory, having played on the Junior Hockey Team. His hobby is trying to answer Geometry questions.



**JOY SPEER—**

Born—without doubt. Educated—more or less. Ambition: To follow in the footsteps of her father and be a gold digger. Life's darkest moment: When she left Louis Creek (a place, not a person). Favorite expression: "Oh, kid!"

**ERNEST ROY STAUFFER—**

Roy vibrated his vocal chords for the first time at Teepee Creek in 1912. He attended school there for ten years and then exhibited his usual wisdom by coming to Vic. His activities centre around Dramatics. He took part in the winning inter-grade plays. Ambition: To be Sir John Martin-Harvey's valet.

**MARGARET STORY—**

Born in a little-known town somewhere in Canada, but she came to Edmonton at an early age. She found her way to Vic, in which school she has just finished her high school education. Marg. is very quiet, but she has won for herself a large circle of friends. Favorite expression—never used in company. Ambition: To get through school.

**EDITH SYKES—**

Edith, who is usually known as "Mousie," is a true blue Edmontonian. Her favorite expressions are "I don't feel like school today," and "Tell me how to get fat." Mousie's ambition is to read every book in the library, and it surely looks as though she would succeed. She has a known weakness for dark haired men with green eyes.

**GENEVIEVE THOMPSON—**

Came to Edmonton from the southern metropolis of Calgary. Her favorite saying, "Oh, but I'm tired!" is the result of a few years at Garneau from which she is now convalescing. Genevieve is the proud possessor of jet black curls and dark eyes, which constituted the charm of our play, "The Cobbler's Den."

**NAIDA BELL WAITE—**

Naida was born in Ottawa and from the first was more or less interested in music. She has our congratulations for being an A.T. C.M. Hobby: Dropping in for an occasional class. Favorite expression: "Lend me your book, mine's at home." Hearing that practice makes perfect she has been practising to get into Room 5 while the last bell is still ringing.

**JAMES E. WALKER—**

"Jimmy" got a rather bad start in life, having been born in Vegreville. He soon realized his mistake, however, and came to Edmonton, where he attended Oliver and Westmount before coming to Vic. Jim has made himself one of the most popular boys in the school. He has taken an active part in athletics, as well as the Glee Club, Operetta, Double Male Quartet, and Dramatic Club, and is noted for talking out loud in classes.

**HATTIE WARREN—**

In 1912, a great commotion awakened Prince Edward Island in the form of Hattie's introduction to the world. "Hi" came to Victoria in 1928, and is "still going strong." Her highest ambition is to keep her nose powdered throughout one period, and she delights in saying "Kuno." She is noted for roaming all over the North American Continent.

**MILDRED WARZASKI—**

Researchers found "Milly" on this planet in 1912. She was born in Coleman, Alberta, and migrated at an early age to Edmonton, where she attended Queen's Avenue school before exposing herself to further education at Vic. Favorite saying: "I don't know, but I think so." Ambition: To become, eventually, a Trigonometry teacher.

**OLIVENA MAY WHITE—**

"Bena" started breathing the pure, fresh air of Edmonton in the fall of 1912 and hasn't stopped yet! She talked her way through McCauley and came to Vic to get in some real conversational work. It has been rumored that she won an Academic V during her Vic career. Olivena wields a mean fiddle in the orchestra and is a Students' Union representative for the constituency of Room 15—also Olivena is Musical representative on the same Executive.

**CLIFFORD WILLETTS—**

"Willie" was born in the one-horse town of Mervin, Saskatchewan. When the horse died, Willie got disgusted and came to Edmonton. He attended public school at Jasper Place, and later at Westmount. He then made his lanky appearance at Vic. It is not certain whether Willie high-jumped nine or ten feet in the sports last fall. He plays all games but has distinguished himself in rugby, hockey, and basketball only. Cliff is also a member of the Grade XII Executive.

**VERA WOLFE—**

Born in our fair city in the year 1912. After tantalizing the teachers in public school, she went to Westmount for two years, and thence to Vic. She was one of the notorious talkers of Room 1 last year and is keeping up the good work this year. She won the nickname of "Yallah hair," because of her beautiful golden locks. Her ambition is to sit through one period of Lit. or Comp. without drawing the attention of Mr. Luck. Her favorite expression has been censored.

**FRANCES YOUNG—**

Was born in Edmonton on August 23, 1912. Attended Highlands, Norwood, and Eastwood schools before she came to help keep up the V.H.S. reputation. Her ambitions are many and varied, but the highest one is to travel around the world. Her occupation is reading books and going to shows. Favorite expression: "I should worry." Weakness: Men.



## THEATRE PARTY

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One of the first functions of the year took the form of a theatre party, when the students attended the Empire Theatre to see Sir John Martin-Harvey in "The Only Way." The boxes and loges were reserved for the students, about one hundred of whom were present. The Vic banners decorated the boxes and the many gaily colored streamers added to the effect. Although the nature of the play was such that there could be no noise while the performance was in progress, everyone joined quite heartily in the Vic yells between acts.

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## THE SKATING PARTY

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The annual Vic skating party was held on January 17, at Central Skating Rink. The weather was perfect and although the ice was a little soft by the last band, everyone had a good time. Mr. Poole was the only member of the staff present and we noticed that he had a good time. Much credit is due Margaret Moore who handled the ticket sale alone.

---

## ADVERTISING

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The business managers have spent a great deal of time canvassing the city for the advertisements appearing in this book. We wish to thank the citizens of Edmonton who have taken an interest in our magazine, and we would also like to ask a favor of the students. We do not want the business men of the city to feel they are deriving no direct benefit from advertising of this sort. Read the ads, and mention the Year Book when patronizing our advertisers.

---

## THE EXECUTIVE SOCIAL

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On October 15, 1929, the Executive of the Students' Union entertained the staff from four to six. After an exciting game of volley-ball in the gym, a dainty lunch was served. The short program included a violin solo by Kathleen Gimblett. The representatives of the different activities in the school gave a brief outline of what they intended to do during the year. By means of this social the members of the executive became better acquainted with the members of the staff.

---

Old Gentleman (bewildered at elaborate wedding) : Are you the bridegroom?

Bill Baxter: No, sir. I was eliminated in the semi-finals.



## AFTER YOU GRADUATE...WHAT?

By "BILL" REA, '24

**I**F you are in your first or second year you have nothing to worry about for a while. You know that no matter which path you choose in life a complete high school education is invaluable. And you have but one objective—that of graduating. But if you are in your final year, your mind is full of "What shall I do?"—"What would I like to be?"—"Should I go to university?" and the like. And it is a real problem, isn't it?

There is a boyhood friend of mine—I'll call him Bill Smith—who left high school without the least notion of what he wanted to be in life. Bill's dad had decided that he would like Bill to go to university, so Bill went. Bill was a successful scholar at college; he worked hard and graduated with a B.A. degree.

After doffing his mortarboard Bill began to ponder over what form of work he would prefer. He decided he would not enjoy teaching, and he was not trained for any profession, such as law, medicine or dentistry, so his choice swung to the idea of "going into business."

You can guess the rest. Bill started in an office downtown three years ago helping a book-keeper. The book-keeper is still on the job, so Bill is still "the book-keeper's assistant."

Perhaps you know of several similar cases. Most people you

meet who "did not bother to go to university" have several instances like the one told above which they use speciously as arguments against the value of college training.



WILLIAM REA

What are we to believe? Is going to college worth while or not? Our answer is in the last word of the preceding paragraph, "training." You will find invariably that the young high school graduate succeeds who goes to college with a definite life-purpose and studies courses which train him for the field he has chosen.

Think of the advantage Bill Smith would have had if he had studied

Commerce at 'Varsity and had majored in accounting. He could have worked as a book-keeper during summer vacations, and by time of graduation he would have been practically ready to try for his C.A. His training would have fitted him for a position as a junior auditor with an accounting firm, and later, with more experience, he could have become a full-fledged auditor. In a few years he might have had an accounting business of his own, instead of being a poorly-paid, plodding book-keeper. There's no denying the difference university training makes.

You have read biographies and autobiographies which profess that the hero of the story, the mighty millionaire merchant, Mr. X, for instance, decided at the age of ten

that he would become a great re-tailer and worked unflinchingly to that aim. This kind of statement is usually tommyrot, for one rarely is fit to decide at ten what he would most like to do or be. But when you read of men and women who determined their objectives at the age of sixteen, seventeen, or eighteen; worked consistently, and attained them—these are the cases you can believe and use as models for your own life-plan.

Right now, haven't you a particular flair for some one thing more than for others? Do you get your greatest thrill from the electrical experiments in your physics classes? If you do, go over to the U. of A. some day and talk to an instructor in electrical engineering about the opportunities in that field. Maybe you'd like to be a dentist? Some Saturday morning drop

in to see your dentist; ask him what you'll have to go through to become what he is; and decide whether or not dentistry should be your choice. In other words, try to make up your mind whither you are bound before you leave high school instead of floundering aimlessly out into the world. Have an objective and train yourself for it. Come to graduation without the "what-do-I-do-next" complex. Know beforehand what you want to do and be, and go after it with real "V.H.S." enthusiasm!

*William Rea*

NOTE—"Bill" Rea is an advertising copy writer with the International Harvester Company in Chicago. He is a senior in advertising in the Commerce School of Northwestern University, the evening division.

## THE ALUMNI

'Twas the night after Christmas and all through the Macdonald Hotel were gathered past and future graduates of Vic. In plain English it was the annual Alumni Reunion and Dance. About two hundred and fifty couples filled both the main dining room and the palm room. Two peppy orchestras provided music for the crowd.

Many of those present came from outside points and friends long separated met again to talk over old times together.

In anticipation of between four and five hundred couples attending the dance in 1930, three Presidents were elected instead of one, as has been the custom. The Victoria Alumni association has grown in the last few years to be one of the largest organizations of its kind in Canada.

## EXCHANGES

We regret to say that up to the date of publishing this Year Book we have only received two books in exchange for the numerous books we sent out to all parts of the world last year, but we hope that next year we will be favored with a greater number of exchanges.

*The Bugle* (C.H.C.I., Calgary)—Your cover is much better. Don't you think you could improve the form of your biographies? Your book is well arranged and your library section is excellent.

*The Erasmusian* (Dublin High School)—We are glad to hear from a school so far away. Like your "Old Boy," we could tell some "good ones," too, about Western Canada. We hope you will exchange again.

## Obituary



MRS. FRANK WELBOURN

Victoria High School mourns the untimely death on December 17, of Mrs. Frank Welbourn, formerly Agnes Roberta McIntosh, whose loving nature and high ideals won her many friends.

With the exception of her first school year in Toronto she received her education in Edmonton, graduating from Victoria in 1922, later becoming a member of the Alumni Executive.

As a member of the school orchestra and as "Inez" in "The Neighbors," she showed individual talent.

She attended Edmonton Normal, and taught until her marriage to Frank Welbourn, also a Victoria High School student. One little son survives.

Mrs. Welbourn's home life, as well as her social work in the Winterburn district, will be an inspiration.



MRS. J. RUSSELL LOVE

Victoria High School mourns the loss of one of its most distinguished and well beloved graduates in the recent death of Mrs. J. Russell Love, formerly Miss Katie McCrimmon. Her entire school life was spent in Edmonton, graduating from Victoria in 1913. She entered the University of Alberta, taking her B.A. degree in 1917, after which qualities of leadership found even larger fields when she was appointed Girls' Work Secretary of the province. Further honors were added to her when last year she was elected to the Senate of her Alma Mater, the first woman to receive that distinction.

She is survived by her husband, Mr. J. R. Love, also a V.H.S. graduate, and three little daughters.

But a soul alive cannot die. It lives on in the memories of those who knew her work and will never cease as those high ideals of womanhood are realized.



BOB SCOTT

PEGGY GEE

## THE ALUMNI PRIZES

At a meeting following the Annual Dance and Reunion the Alumni Executive decided to offer prizes, one to a girl and one to a boy attending V.H.S., the prizes being offered for two things—service to the school and academic achievement.

The students nominated approximately twenty-five persons whom they thought were eligible for the prizes. These names were brought before the Executive and voted on by the representatives on a basis of 50 marks. The other 50 marks were made up by averaging the marks attained by the students at Christmas and Easter.

Bob Scott and Peggy Gee were the winners of the prizes, and we, on the part of the whole school, wish to say, they certainly deserve them.

---

## CONGRATULATIONS TO OUR DISTINGUISHED ALUMNI

Among the list of graduates and prize-winners this year at the University of Alberta, we were pleased to find the names of numerous former Victoria High School students.

Miss May Johnstone, who graduated from Vic last year, won the History Club prize, the Arthur Blow Condell prize in French, took a first-class general standing in Second Year, and attained four firsts. Max Wershof won the Carswell prize in Law for the third year, the National Trust prize in Law, the Chief Justice's Gold Medal in Law, and took six firsts. William Holgate won the award of the Professional Engineers of Alberta in Elec-



trical Engineering, while Constance Smith won the Robert Tegler Foundation Research Scholarship.

Students from Victoria who won degrees and diplomas this year include:

**NURSING—**

Shelden, Helen.

**BACHELOR OF ARTS—**

Conibear, Mabel.                      McCaig, Alix.

Gibbs, Muriel.                      Macleod, Mona.

Mullett, Gwendolyn (with Second Class honors in French and First Class honors in Latin).

Ross, Helen (with First Class honors in Classics).

Sloane, Margaret.                      Smith, Constance.

Young, Elsie (with First Class honors in History).

Craig, Glenn.                      Parlee, William.

**BACHELOR OF SCIENCE IN ARTS—**

Anderson, Walter.                      Ash, Clifford.

Oswald, John.

**BACHELOR OF SCIENCE IN HOUSEHOLD ECONOMICS—**

Cristall, Ella.                      Johnstone, Isabel.

**BACHELOR OF SCIENCE IN CIVIL ENGINEERING—**

Olekshy, Mike.

**BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING—**

Buk, Nicholas.                      Holgate, William.

**BACHELOR OF LAWS—**

Carnes, Marion Helen, B.A.                      Wershof, Max, B.A.

**DOCTOR OF MEDICINE—**

Macgregor, John, B.A.                      Skitch, Clifford, B.A.

**BACHELOR OF SCIENCE IN NURSING—**

Lundy, Marjorie Anne.

**DIPLOMA AND HIGH SCHOOL TEACHER'S CERTIFICATE—**

MacNab, Isobel.

**MASTER OF ARTS—**

Brown, Rieta Luella, B.Sc. in House. Ec.

**BACHELOR OF EDUCATION—**

Simpson, Maimie Shaw, M.Sc.

The following have passed examinations for licence to practise Nursing:

Breyer, Margaret.                      Haworth, Jessie.

Dean, Clarretta.                      Keeling, M. H.

Edgar, Margery.

Ken Conibear and Sidney Sillitoe both deserve great credit for having each obtained four firsts in the recent examinations.

For two consecutive years the MacKee Aviation Trophy has come to Edmonton. More than that it has been won by two men who formerly attended Vic, namely, C. H. (Punch) Dickins and W. R. (Wop) May.

Another distinguished alumnus, Herman Trelle, renowned throughout the wheat world for being the world's wheat king, also has our congratulations. Those who know Mr. Trelle will be glad to know that he has recovered from his long illness and is again at work on his experimental farm.



As we all know, rumors of a magnificent school to be erected on the Victoria High School campus are circulating. We anticipate that hundreds of students will attend from all parts of Alberta. To accommodate these, Helen Nelson thinks it would be a good idea to erect a hotel. She has submitted the following rules:

1. Two or more persons must sleep in one bed, when so requested by the proprietor.
2. Assaults on the cook are strictly prohibited.
3. Quarrelsome or boisterous persons, also those who shoot-off, without provocation, guns, or other explosive weapons, on the premises, and all boarders who get killed, will not be allowed to remain in the house.
4. When guests find themselves, or their baggage, thrown over the fence, they may consider that they have received notice to quit.
5. The proprietor will not be responsible for anything.
6. In case of fire, guests are requested to escape without undue delay.
7. The bar in the annex will be open day and night. All drinks, 50c. All night drinks, \$1.00 each. No mixed drinks will be served excepting there has been a death in the family.
8. Only regular registered guests will be allowed the special honor of sleeping on the barroom floor.
9. Guests without baggage must sleep in the vacant lot, and board elsewhere until their baggage arrives.
10. Guests are forbidden to strike matches or spit upon the ceilings, or to sleep in bed with boots, or spurs on same.
11. Saddle horses can be hired at any hour of the day, or night, or the next night or day, if necessary.
12. To attract attention of bell-boys, or waiters, shoot a hole through the door-panel. Two shots for ice water, three shots for deck of cards, and so on.
13. All guests are requested to rise at 6 a.m. This is imperative, as the sheets are needed for table-cloths.

---

Game Warden: Hey, young feller, what's the idea of shooting with last year's license?

Walter Hagen: I'm only shooting at the birds I missed last year.

## HOW COULD YOU?

One reason why Vic students are so popular in the Princess Confectionery:

Three of the merry lads walked into the neighboring store recently. Said Jim Walker: "I'd like a dime's worth of sassafras sticks, please."

Now these sassafras sticks were lodged in a jar high up on the shelves in the back of the store. The candy store proprietor walked back, got a ladder, climbed up, brought the jar down, weighed out ten cents' worth of sassafras sticks, wrapped it in a paper bag, and gave it to Walker.

The three boys walked out, to return within a minute. Said Ted Bishop: "I'd like a dime's worth of sassafras sticks, please." The man gave him the dog-eye, lurched back to the rear of the store, got out the ladder, mounted it to the cobwebby shelf again, brought down the jar, weighed out the ten cents' worth of sassafras sticks, put the jar back on the shelf again, and the three studes walked calmly out of the store.

A minute later the trio returned. "Listen!" warned the red-faced confectioner. "I'm darned if I'll get you a dime's worth of sassafras sticks, understand? Anything else you want you can have—but there'll be no order of a dime's worth of sassafras sticks, see?"

"Yes, sir," replied Frank Marr, meekly. "I don't want a dime's worth of sassafras sticks, anyhow."

"Fine!" beamed the store-keeper. "Then name whatever you want, and I'll get it for you."

"Please, sir," replied Marr. "I'd like a nickel's worth of sassafras sticks!"

---

Irate Housewife: Ain't you the same man I gave mince pie to last Christmas?

Tramp (bitterly): No, mum, I'm not, an' wat's more, the doctor says I never will be again.

---

Jean Moore can't figure out why baby goldfish don't drown before they learn how to swim.

---

After the 10-day diet we heard that Doug. Foster is a well-balanced eater—apparently he eats half on the inside and half on the outside.

---

Allan Hicks doesn't see why children should have to go to school and learn to read now that we have talkies.

---

Marguerite Lymburn: What's the age limit for Garneau cadets?

Jack McCabe: Say, baby, a Garneau cadet at any age is the limit.

---

"Hey, wallflower, why don't you dance instead of standing around like a wooden dummy?"

"I'm not a wooden dummy; I'm only a little bored."

---

They laughed when I spoke to the waiter in French, but he returned with excellent Scotch.

"After I had sung my encore," says Enid Surrey, "I heard a man cry out, 'Fine! Fine!'"

Jean McKenzie: "And did you have to pay it?"

Judge: Are you here again? I told you not to let me see you here again.

Abe Hurtig: Yes, sir. I told the policeman, but he wouldn't listen to me.

The woman who fired five times at her husband wants him to return home—she misses him so.

Teacher (when Mary Buckham arrived ten minutes late): Why are you late this morning?

Mary: It was late when I started from home.

Teacher: Then why didn't you start earlier?

Mary: Well, you see, it was too late to start earlier.

(This is supposed to be true.)

Mr. Scarborough: What's the formula for hydrogen sulphide?

Gordon Forbes: HIJKLMNOPQRS.

Mr. Scarborough: Where did you get that idea?

Forbes: You said yesterday it was H to S.

Teacher: How was iron discovered?

Jim Bonthron: They smelt it.

Jim Hamilton: Hey, you can't smoke around here.

Walter Webber: I'm not smoking.

Jim: Well, you've got a cigarette in your mouth.

Walter: Yeah, and you've got your pants on, but you're not panting.

Capt. Towerton: A rifle bullet will go through an inch of solid wood. Remember that, you blockheads.

---

#### WHAT'S THE MOTOR WITH THIS?

Bolt: I know you're tired.

Wheel: Yeah, why?

Bolt: Because your always running round.

Wheel: G'wan, you're off your nut.

Agricultural Student: Would you mind telling me how long cows should be milked.

Farmer: Just like short cows.

Miss Crawford: Do you know what bondage is?

Mary Hole: Bondage, teacher, is what I wrap around my finger when I cut it.



Helen Kirkland: Do you know the difference between a loaf of bread and Dobbie Shearer?

Vera Wolfe: One is the staff of life, and the other is just plain hard wood.

Helen: Nope, the older Dobbie gets the fresher he is.

Don Thom: What would you do in the case of a person eating poisonous mushrooms.

Gordon Gray: Recommend a change of diet.

Some thirst after love, some thirst after money, but all thirst after eating salted peanuts.

He (happily): We've been here four weeks now.

She (gloomily): Gee, it seems like a month to me.

Nan Howe: Now that we're engaged, dear, you'll give me a ring, won't you?

Owen Settle: Why, sure, what's your number?

Then there's the chiropractor who comes to collect his back pay.

Betty Gorman: Oh-h-h! I'm going to faint.

Frank Dunk: What, so swoon?

Harriett Sexsmith: We're getting home awfully late last night this morning.

Ruth Frost: Oh well, we can sleep until this evening tomorrow.

Ed. Nepstad: I'm twenty-one today and I can't vote.

Bob Bolander: Why not?

Ed.: There's no election.

Pearl Murdock: Have you had any stage experience?

Nellie Cruickshanks: Yeh, I had my leg in a cast once.

Barbara Groat: Yes, I'm a mind reader. I can tell exactly what you are thinking.

Marg. Moore: In that case, I beg your pardon.

Marie Kraemer: I've worked out this question six times, sir.

Mr. Hicks: That's fine.

Marie: And here are my six answers.

Medieval English Sheba: Your face isn't so hot, but you have a nice manor.

Kathleen Olsen: Do you believe in evolution?

Bettie Massey: Nah. It don't worry me if my grandfather was a gorilla.

Kathleen: I'll bet it worried your grandmother.

---

Looking for Grandma's glasses ain't the job it used to be. Now she leaves them just where she empties them.

---

Sir Lancelot: Farewell, sweete layde. I must away to ye Rounde Table.

Queen Guinevere: So. You'd leave me flat for a wilde partye at your old Knight Club.

---

Esther Berg: How do you like these corduroy pants?

Marshall Smith: Not much, they fit too tight around the neck.

---

Edith Sykes: This house goes back to William Penn.

Jean Rea: Oh, that's too bad! Can't you keep up the payments?

---

Ken Rix: This dog of mine is worth \$2,000.

Hattie Warren: Oh, but how could a little dog like that save up so much money?

---

David Dolgoy: How are you getting along with your driving lessons?

Benny Sugarman: Marvellously, today I learned how to aim the car.

---

Marion Cannell: Waiter, there's a fly in my ice cream.

Waiter: A fly, Miss? It must be going in for winter sports.

---

Frank Richard: If we were on a desert island I'd make love to you.

Muggsy McMillan: Oh, no! Think what the neighbors would say.

---

Mr. Luck: The double quartet will now sing "Together."

A Lit (in unison): And it's about time, too.

---

Nizoff: Let's think hard now.

Frank Dunk: Naw! Let's do something you can do, too.

---

Referee (excitedly): Ha, that's the bell for the eleventh round.

Boxer: Oh, let's sit this one out.

---

Editor: Why do you wish to go to the scene of the murder?

Reporter: Remains to be seen.

---

Mr. Willis: They gave the President of the Students' Union the customary salute of twenty-one guns, but I'm afraid it was a failure.

Mr. Poole: Why?

Mr. Willis: They missed him.

Ena May: How much are your riding lessons costing you?

Helen Ramsay: About two dollars a throw.

Mildred Timleck says she is going to spend her first million years in heaven playing the piano, and that ought to reconcile a fellow to being cooped up in the other place.

How long has your cook been with you?

Oh, about three husbands.

Herb. Caldwell (at 11 p.m.): Did you know I can imitate any bird you can name?

Dot Murray: No, I didn't, but try imitating a homing pigeon.

Waiter, what d'yu call this stuff?

Mock turtle soup.

Well, I think it's carrying mockery a little too far.

Kathleen Mayhew: How was the Grad. Class dance?

Harriet Birch: Swell! The lighting defects were marvellous.

Betty Ingram: How did you learn to kiss like that?

Russ Gillis: I used to play a saxaphone.

Jesse White: How didja sleep last night?

Pete Pullishy: With my eyes closed.

Miss Howard: How come you got into the habit of wearing a moustache?

Mr. Luck: Oh, it just grew on me.

Since Alice Hall has taken up horseback riding she uses a saddle with a horn because she isn't so good in traffic.

Jim McIntosh: Hello, cutie. Is that Information?

Cutie: Yeh, what'll you have, mister?

Jimmy: Well, listen now, give me the low down, who killed cock robin?

Salesman: A bicycle is a very handy thing to have on a farm. You can buy this one for \$35.00.

Farmer: I'd rather buy a cow.

Salesman: But you would look awfully funny riding on a cow.

Farmer: Yes, but I'd look a lot funnier milking a bicycle.

The airplane dipped and spiraled, and suddenly I realized the machine was beyond control. However, not once did I lose my nerve. I was watching it from the ground.

Procopis is so absent-minded that yesterday he threw himself into the basket and put his gum on the seat.

---

Betty Colvin (at first rugby game): Mamma, who is that poor man running around down there, that they're all yelling at?

Mother: Hush, my child. That's Deryck Berry, the cheer-leader.

---

Stan Naldrett: Who is Anon in the story?

Teacher: Anon?

Stan: Yes, it says here "Anon, he came into the room."

---

Policeman (to motorist who has nearly collided): Don't you know you should always give half of the road to a woman driver?

Clare Dowdell: I always do when I find out which half she wants.

---

Rastus: Ef yo' sez enything ter me I'll make yo' eat yo' wo'ds, man!

Exodus: Chicken dumpling, hot biscuits, and watahmellon.

---

Glen Shortliffe (to man lying in the gutter): And so this is the work of rum, is it?

Jim Morton: No, sir, this is the work of a banana peel.

---

Mr. Shortliffe had joined a golf club, and on his first round he hit the ball a mighty swipe, which, by some miracle, landed in the hole in one. At the second tee came another miracle, and as the ball disappeared into the hole he turned around white and trembling. "Gosh," he breathed, "I thought I'd missed it that time."

---

Jack Robson: Can I be your "steady"?

Girl Friend: Say, if you were any steadier you'd be motionless.

---

Has your baby been christened? asked the minister.

Fond Parent: Naw. The frau's afraid the bottle might hurt his head.

---

He: Oh! That's my foot; please get off.

Strap-hanger: Why don't you put your foot where it belongs?

He: Don't tempt me, madam.

---

"Yes, indeed," said the catty neighbor to her piano-player friend, "your Bach is worse than your bite."

---

Mrs. Noah: I do wish you wouldn't bolt your food so.

Noah: Yes, but I'm in a hurry, I've got to make the boat.

---

Then there's the dumb janitor (not Mr. Pheasey) who thinks the third degree is just about the right temperature.

---

Also there is the aviator's wife who fell out of her husband's airplane and sued him for non-support.



## AUTOGRAPHS

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## AUTOGRAPHS

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# AUTOGRAPHS

Fred Thomson.  
Harold Love  
Frank Lewis

Ray Payne  
Hoor

Mark Herchke  
James Bowland  
Donald Thom.

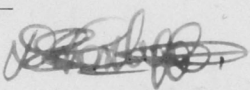
Ralph Smith.

Wick

Modest Smith.

## AUTOGRAPHS

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*G. D. [unclear]*



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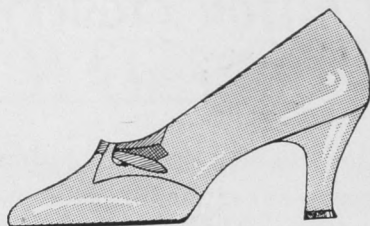
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Harold Fowler says that the  
worst thing he can think of is hav-  
ing to pawn your false teeth to get  
money to buy something to eat.

“Repeat the words the defendant  
used,” said the counsel for the  
plaintiff in a slander case.

“I’d rather not,” said the witness  
timidly, “they were hardly words  
to tell a gentleman.”

“I see,” said the counsel. “Then  
whisper them to the judge.”

Babe Carter: Mother, do all  
fairy tales begin “Once upon a  
time”?

Mrs. Carter: No, dear. Some  
begin “I’ll be working late at the  
office.”

Bob Chambers: This quarter’s  
no good. It won’t ring.

Theo. Cairns: What do you want  
for two-bits? Chimes?



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Central: Number, please?  
Cammy Grant: Whaddaya mean,  
number? I put a nickel in here and  
I want my chewing gum.

---

Caught red-handed in the act of  
sprinkling bread-crumbs on the  
front lawn, Don Lomas said he was  
doing it just for a lark.

---

Warden: Everybody here must  
learn a trade. What would you like  
to be?

Ernie Falkenberg: A commer-  
cial traveller.

---

Llew MacKenzie (at the Mac-  
donald): My plate is wet.

Waiter: That's your soup, sir.

---

Olivena White was told that the  
police were looking for a man with  
a monocle. "But surely it would be  
better," she said, "if they were to  
use a telescope."

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McTavish College will close during July, 1930, for one full month to give teachers and students a well-earned rest. Then all come back with vim and ambition, beginning the fall work August 1st. To insure a good enrolment from the very start we offer to all prospective students the following rate reduction, which you will note figures out a percentage well worth considering.

### *Reduced Rate--Good Only Until June 30th*

Our regular 3-months' course costs \$50. To all who register for three months during June, 1930, the rate will be \$40, payable \$25 on enrolment and the balance when student begins in August. Thus \$25 earns \$10 discount in one month (exactly 480% per annum). Wouldn't it pay you even to borrow the money at bank interest, 8%?

Those who delay enrolment until August will pay regular tuition, namely \$50. We have offered this reduced rate during June for the past two years and every August, students come in regretting that they had not enrolled in June.

N.B.—It is not necessary that you start school August 1st to get the benefit of this offer. You may begin any time during August. But arrangements must be completed as above, during June. Look ahead, plan a little and save money.

J. C. McTAVISH, Principal.



